PRICED

FRENCH FURNITURE
OBJECTS OF ART
DECORATIONS

From the Estate of the Late

Mrs William K. Vanderbilt

NEW YORK

Sold by Order of the Heirs

Public Auction Sale
May 21 and 22 at 2:15 p.m.

PARKE-BERNET GALLERIES · INC
30 *East 57th Street*
NEW YORK
1948

SALE NUMBER 975

FREE PUBLIC EXHIBITION

From Saturday, May 15, to Date of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
May 21 and 22 at 2:15 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

H. H. PARKE · L. J. MARION
A. N. BADE · H. E. RUSSELL, JR
A. NISBET *and* C. J. DUVEEN, JR.

1948

NYMY02-P1563

FRENCH AND OTHER FURNITURE & DECORATIONS

PAINTINGS ✓ MINIATURES ✓ BIBELOTS
CHINESE JADES, IVORIES & CERAMICS
GOLD TABLE ARTICLES ✓ SILVER
TABLE PORCELAIN ✓ RUGS

From the Estate of the Late

Mrs William K. Vanderbilt

NEW YORK

Sold by Order of the Heirs

Public Auction Sale
May 21 and 22 at 2:15 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK 22 . 1948

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuiness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE • L. J. MARION

A. N. BADE • H. E. RUSSELL, Jr.

A. Nisbet *and* C. J. Duveen, Jr.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573 *Cable* Parkgal

HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*

Digitized by the Internet Archive
in 2024 with funding from
The Metropolitan Museum of Art

https://archive.org/details/frenchotherfurni00park_4

ORDER OF SALE

FIRST SESSION

Friday Afternoon, May Twenty-First

Table Glass	1- 4
Minton, Limoges and Other Table Porcelain	5- 18
Silver and Silver-Plated Ware	19- 88
Chinese Porcelain and Pottery	89-115
Chinese Ivory Carvings	116-149
Chinese Jades and Other Semi-Precious Mineral Carvings	150-195
Chinese Paintings	196-205
'Tanagra' Terra Cotta Figurines	206-210

SECOND AND LAST SESSION

Saturday Afternoon, May Twenty-Second

Snuff Boxes, Watches, Enamels and Other Bibelots	211-233
Miniatures	234-257
Gold Desk and Table Articles	258-264
Paintings	265-286
French and Other Furniture and Decorations	287-400
Steinway Baby Grand Piano: Number 373	
Oriental Rugs	401-404
Coverlets and Window Hangings	405-410

FIRST SESSION

Friday, May 21, 1948, at 2:15 p.m.

CATALOGUE NUMBERS 1 TO 210 INCLUSIVE

TABLE GLASS

1. Ten Old Paneled Glass Grapefruit Supremes
Deep flaring bowl with molded flutings, on short knopped stem, round foot.

2. Set of Four Gold-Decorated Glass Tazzas, and Pair Decanters
Tazzas with quatrefoil foot, gilded with rococo motives; and a pair of polyangular cut glass decanters with stoppers, minor chip. [Lot.]
Height of decanter 11 *inches*

3. Four Three-Mold Glass Compotiers, and Four Tazzas
Matching set with crimped rims, thumbprinted bowl and baluster stem. [Lot.]
Heights 4¾ *and* 6¼ *inches*

4. Cut Glass Part Service
Four goblets, and fifty wines in four sizes; fluted coniform bowl on octagonal stem and spreading foot. A few minor chips. [Lot.]

MINTON, LIMOGES AND OTHER TABLE PORCELAIN

5. Fifteen Cauldon Decorated Porcelain Terrapin Dishes
Deep plate with serpentine border; painted with turtles, lobsters, crabs and shellfish in their habitats, alternating with gilded scrolls; one slightly varying.
Diameter 7 *inches*
From Gilman Collamore & Co., New York

6. Sixteen Crescent Royal Blue and Gold Porcelain Teacups And Saucers
Fourteen teacups; and eighteen saucers, four slightly varying; royal blue and gold border reserved with floral cartouches, and centring a rose bouquet. [Lot.]
From Davis Collamore & Co., Ltd., New York

7. Davenport Apple Green Porcelain Part Dessert Service With Floral Decoration *Circa* 1825
Five dessert plates, pair lozenge-shaped dishes, and a leaf-shaped dish; scalloped and undulating apple green border gilded with leafage, the centres colorfully painted with varying nosegays. Minor age crack. [Lot.]

8. Twelve Limoges Porcelain Entrée Plates
Painted with Simians
50 - Round plate, the cavetto painted with varying vignettes of monkeys and apes in their habitats. Colored after nature and captioned upon the reverse; gilded rim. *Diameter* 9¾ *inches*

9. Twelve Minton White and Gold Porcelain Deep Plates
Deep hexafoil plate with flanged rim, in white porcelain with dual conventional gilded border. One with glaze cracks. *Diameter* 8¼ *inches*
65 -
From David Collamore & Co., Ltd., New York

10. Six Thieme Dresden Porcelain Oval Sweetmeat Dishes
60 - Shallow dish with swirled petal-molded border, painted with brightly colored nosegays. *Length* 9 *inches*

11. Twenty Limoges 'Sèvres' Porcelain Dessert Plates
With Floral Decoration
White centre, the marli decorated *à barbeaux* with rosebuds and rose medallions,
40 - between lapis blue and gold chain borders. Together with ten Limoges porcelain dinner plates with floral borders. [Lot.] *Diameter* 9½ *inches*

12. Sixteen Mason Imari-Pattern Ironstone China Dinner Plates
Decorated with a vase of flowers, the border with lappets and bird roundels, in
115 - the Imari colors; copper lustre rim. *Diameter* 10¼ *inches*

13. Limoges Decorated Porcelain Part Dinner Service
Twenty-eight dinner plates, eleven soup plates, twelve dessert plates, and eight bread-and-butter plates; plain centre, the serpentine border decorated with an
60 - entwined rose garland. One with minor cracks. [Lot.]
From L. Damon, Paris

14. Wedgwood Transfer-Printed China Part Dinner Service
Forty-eight dinner plates, twenty-four soup plates, and twelve dessert plates;
40 - transfer-printed in blue and crimson with the 'vieux Rouen' pattern. [Lot.]

15. Wedgwood Transfer-Printed China Part Dinner Service
Matching the preceding. Thirty-one dinner plates and nine soup plates. [Lot.]
50 -

16. Minton Imari-Pattern Porcelain Dessert Service
Nineteen dessert plates, four square dishes, four oval dishes, four shell-shaped
120 - dishes, footed fruit bowl, and a pair of two-handled sauce tureens with notched covers and stands; decorated with a version of the Imari pattern, in the characteristic colors. Minor age cracks. [Lot.]

17. HAVILAND-LIMOGES WHITE AND GOLD PORCELAIN PART DINNER SERVICE

30 – Twenty-four dinner plates and twelve soup plates; white centres, with slightly varying conventional gold borders. Minor chips. [Lot.]

18. ELEVEN ROYAL BAYREUTH APPLE GREEN PORCELAIN TEACUPS AND SAUCERS

100 – Fluted cup with upswept handle, and saucers, with broad apple green ground centring colorful rose sprigs.

SILVER AND SILVER-PLATED WARE

19. SEVENTEEN CHASED STERLING SILVER OYSTER FORKS, AND TWELVE GILDED COFFEE SPOONS *Tiffany & Co., New York*

45 – With leaf- and flower-chased cartouche-end handles engraved with a mottoed crest. [Lot.]

20. TWELVE CHARLES X SILVER AND MOTHER-OF-PEARL FRUIT KNIVES *French, circa* 1825

95 – With mother-of-pearl handles applied in silver with blank escutcheons. In case. Together with ten French chased silver coffee spoons. [Lot.]

21. VICTORIAN CHASED SILVER DESSERT SERVICE OF FLATWARE *London,* 1853-74

25 – Twenty-three each of knives and forks, twenty-four spoons, pair sauce ladles, and pair sugar sifters; spatulate handles wrought with scrolling leafage enclosing a central shell motive. [Lot.]

22. CHASED STERLING SILVER SERVICE OF FLATWARE *Tiffany & Co., New York*

220 – Matching the preceding. Eighteen each of dinner knives and forks, fourteen tablespoons, and thirteen salad forks. [Lot.]

23. TWENTY-FOUR CHASED STERLING SILVER DINNER KNIVES AND TWENTY-FOUR FORKS *Tiffany & Co., New York*

150 – Matching the preceding. [Lot.]

24. CHASED GILDED STERLING SILVER DESSERT SERVICE OF FLATWARE *Tiffany & Co., New York*

90 – Matching the preceding. Thirteen each of knives, forks and spoons. [Lot.]

[25] [26] [25]

25. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*
Twenty-nine dinner knives, twenty-three dinner forks, eighteen entrée forks, eighteen tablespoons, twelve dessert spoons, twenty-one teaspoons, and a fish slice; reeded cartouche-end handles molded with a foliage palmette, and engraved with a mottoed crest. [Lot.]

[See illustration of part]

375 -

26. Chased Sterling Silver Service of Flatware

Tiffany & Co., New York

Eighteen each of dinner knives and forks; twelve each of salad forks and tablespoons; and nineteen teaspoons. Cartouche-end handles elaborately chased with figures of nymphs, game trophies, coat of arms with helm crest, and a monogram enclosed within scrolling foliage. [Lot.]

[See illustration of part]

35 -

27. Silver-Plated Service of Flatware *Tiffany & Co., New York*

Eighteen dinner knives, fifteen dinner forks, nine entrée knives, and twenty-one oyster forks; with leaf- and shell-molded spatulate handles. The oyster forks monogrammed. [Lot.]

70 -

28. Pair Wrought Gilded Silver Circular Salts *London,* 1905

Bulbous round salt *repoussé* and wrought with floral clusters, shell motives and endive scrolls, the three foliated feet in the form of tiny *chinoiserie* figures.

Diameter 3½ *inches*

45 -

29. Set of Six Gold-Plated Circular Salts *Tiffany & Co., New York*

Urn-shaped bulbous footed salt with leaf- and shell-wrought rims in the Georgian taste. Monogrammed. *Diameter* 3½ *inches*

45 -

30. Four Continental and Other Silver Articles

Engine-turned circular box; hammered quadrangular spirit flask; small urn-shaped table lighter; and a gilded souvenir spoon. Together with a silver-plated chamber taperstick. [Lot.]

100 -

31. Six Sterling and Other Silver Smoker's Articles

Oblong cigarette box with engraved polo scene, by Tiffany & Co.; small octagonal snuff box with engraved tavern scene after Teniers; and set of four bridge table ash trays with matchbox holders, engraved *Alba.* [Lot.]

50 -

32. Pair Victorian Ajouré Gilded Silver Sweetmeat Baskets

London, 1877-78

Small circular basket with hinged bail handle, the rim and foot formed of floral garlands and endive scrolls. Monogrammed. *Diameter* 6½ *inches*

70 -

33. Two Continental Silver Boxes

One an oblong cigarette box engraved with a Teniers tavern scene; the other an oval box *repoussé* with mythological figures and marine scenes, small imperfection. [Lot.] *Lengths* 5½ *and* 5¾ *inches*

34. Silver Reading Glass, and Desk Set
Victorian wrought silver reading glass, London, 1888, monogrammed; and a sterling silver combination scissors and paper knife in blue leather case, by Cartier. [Lot.] *Lengths* 8 *and* 10½ *inches*

50 -

35. Repoussé Gilded Silver Toilet Set *London,* 1880
Seven-piece set elaborately *repoussé* with mythological figures of nymphs and putti. [Lot.]

95 -

36. Set of Four Sterling Silver and Etched Glass Sweetmeat Compotiers
Shallow circular dish etched with a garland of berries and foliage, and mounted with *ajouré* sterling silver rim and trumpet-shaped foot. Engraved *Eagle.* *Diameter* 6½ *inches*

150 -

37. Dutch Silver Miniature Secrétaire
Upper section with a double-door cabinet, over a cylinder-front fitted writing compartment, and a lower three-drawer *bombé* chest with claw-and-ball feet. Small imperfections. *Height* 7 *inches*

120 -

38. Set of Three Gilded Sterling Silver Decanter Coasters *Howard & Co., New York*
Plain circular coaster, the overhanging rim wrought with grape clusters and foliage. *Diameter* 7 *inches*

150 -

39. Silver-Plated Covered Canapé Dish, and Five Nut Dishes *Georgian Style*
Small square covered dish, and set of five shell-form nut dishes with nulled rims. Monogrammed. [Lot.] *Lengths* 7¼ *and* 5½ *inches*

30 -

40. Ajouré Silver Sweetmeat Basket, and Pair Flower Vases
Continental silver basket *ajouré* with bowknotted floral festoons and baskets of flowers, and fitted with clear glass liner; and pair small wire-pattern trumpet vases with blue glass liners. Chester, 1904. [Lot.] *Heights* 5 *and* 7¾ *inches*

60 -

41. Set of Four Victorian Silver-Plated Covered Sweetmeat Urns *Georgian Style*
Slender ovoid footed urn with two lion-mask and loose-ring handles, and a lower collar of vertical fluting; the steepled cover with blossom finial. *Height* 9¼ *inches*

60 -

60 -

42. Set of Three Silver-Plated Sauce Boats in the Georgian Taste
Tiffany & Co., New York

Plain lobed sauce boat with S-scrolled handle, and borders of nulling. Monogrammed. *Length* 8 *inches*

60 -

43. Set of Four Ajouré Silver-Plated Sweetmeat Tazzas
Tiffany & Co., New York

Circular footed tazza with leaf- and flower-molded bracket feet, the overhanging rim *repoussé* with sprays of blossoms interrupted by trellised *ajouré* cartouches. Gilded cavetto, monogrammed. *Diameter* 8 *inches*

60 -

44. Set of Four Ajouré Silver-Plated Sweetmeat Tazzas
Tiffany & Co., New York

Similar to the preceding.

60 -

45. Set of Four Ajouré Silver-Plated Sweetmeat Tazzas
Tiffany & Co., New York

Similar to the preceding.

40 -

46. French Silver and Limoges Porcelain Smoker's Tray
Cartier, Paris

Small circular two-handled tray with scalloped rim, and fitted with four combination match and cigarette holders having Limoges decorated porcelain ash trays, one repaired. *Length* 8¼ *inches*

50 -

47. Silver Dredger and Cigar Lighter

Plain pyriform caster in the Georgian taste, Birmingham, 1916(?); and a Victorian engraved gilded silver urn-shaped cigar lighter, London, 1855. Monogrammed. [Lot.] *Heights* 9 *and* 6½ *inches*

130 -

48. Set of Three Victorian Repoussé Silver Sweetmeat Compotiers
Sheffield, 1875-82

Valanced circular footed dish with leaf- and shell-wrought round foot, the border *repoussé* with floral clusters, within a rim of pearl beading. Monogrammed. [Lot.] *Diameters* 7¾ *and* 9½ *inches*

130 -

49. Five Queen Anne and Georgian Chased Gilded Silver Dinner Plates *London,* 1705-77

Elaborately engraved and chased at later date with bowknotted female masks, figural landscape vignettes, scrolling leafage, and Teniers tavern scenes. Three with date letter of 1705, one by John Wakelin & Wm. Taylor, 1777, and the other by Jas. Young & Orlando Jackson, 1774. [Lot.] *Diameter* 9¼ *inches*

50. TWELVE GEORGE II AJOURÉ GILDED SILVER DINNER PLATES
Septimus & Jas. Crespell, London, 1758-59
Valanced circular plate with nulled rim, the border pierced at later date with masks, bird figures and cornucopias of blossoms, the cavetto with later engraving of putti and birds enclosing a coat of arms. One by Wm. Caldecott.
Diameter 9½ *inches*

650 -

51. PAIR STERLING SILVER SAUCE BOATS IN THE GEORGIAN TASTE
Howard & Co., New York
Plain double-spouted vessel cupped in wide gadrooning, and resting upon four shell-molded hoof feet; fitted with two S-scrolled handles. *Length* 8¼ *inches*

100 -

[See illustration]

52. TWELVE STERLING SILVER COCKTAIL GOBLETS *Tiffany & Co., New York*
Plain flaring coniform bowl, on slender knopped stem and round foot. Monogrammed.

250 -

[See illustration of two]

53. WROUGHT STERLING SILVER WATER PITCHER *Tiffany & Co., New York*
Quadrangular pitcher with bulbous neck, and scrolled loop handle; chased and wrought with collars of formalized blossoms and foliage *plaqué* with copper.
Height 9 *inches*

150 -

[See illustration]

54. TWELVE EARLY VICTORIAN SILVER DINNER PLATES, IN THE GEORGIAN TASTE *Robt. Garrard, London,* 1846
Plain circular plate, the nulled and valanced rim interrupted by leaf and shell motives. Engraved with a coat of arms. Weight of each about 20 ounces.
Diameter 10 *inches*

375 -

[See illustration of two]

55. TWELVE STERLING SILVER DINNER PLATES, IN THE GEORGIAN TASTE *Tiffany & Co., New York*
Matching the preceding.

350 -

56. TWELVE STERLING SILVER DINNER PLATES, IN THE GEORGIAN TASTE *Tiffany & Co., New York*
Similar to the preceding.

350 -

57. TWELVE STERLING SILVER DINNER PLATES, IN THE GEORGIAN TASTE *Tiffany & Co., New York*
Similar to the preceding.

375 -

AT TOP: NUMBERS 51-52-52-51
BELOW: NUMBERS 54-53-54

325 –

58. FIFTEEN EARLY VICTORIAN SILVER SOUP PLATES
IN THE GEORGIAN TASTE *Robt. Garrard, London,* 1846
Matching the preceding. Weight of each about 22 ounces. *Diameter* 10 *inches*

325 –

59. TEN STERLING SILVER SOUP PLATES, IN THE GEORGIAN TASTE
Tiffany & Co., New York
Matching the preceding.

475 –

60. TWELVE GILDED STERLING SILVER DINNER PLATES
IN THE GEORGIAN TASTE *Tiffany & Co., New York*
Plain circular plate, the nulled rim interrupted by leaf motives. Engraved with a coat of arms. Weight of each about 17 ounces. *Diameter* 9⅝ *inches*

425 –

61. TEN GILDED STERLING SILVER DINNER PLATES
IN THE GEORGIAN TASTE *Tiffany & Co., New York*
Similar to the preceding.

62. Silver-Mounted Cut Glass Fruit Dish, and Pair Flower Vases
80 - Small circular dish with leaf-chased silver rim; and pair slender flaring beaker vases with silver neck mounts inscribed *Eagle*. [Lot.]
Height of vases 9½ *inches; diameter of dish* 10¼ *inches*

63. Pair French Silver and Cut Glass Wine Ewers
80 - Globular tall-necked bottle cut with sunburst motives, and enhanced with chased French silver handle, cover, and neck and base mounts.
Height 10 *inches*

64. Ajouré Gilded Silver Jewel Casket, and Easel Dressing Mirror
75 - Oblong gilded sterling silver casket with *ajouré* panels of scrolling leafage, monogrammed; and a Dutch silver easel dressing mirror in the Louis XV taste. [Lot.] *Lengths* 6¼ *and* 12 *inches*

65. French Repoussé Silver Individual Tea Service
E. Beaudoin, Paris
110 - Teapot, hot-water pot, two-handled covered sugar bowl, and a gilded creamer; bulbous bodies cupped in swirled gadrooning, the covers with leaf-cluster finials. [Lot.]

66. Pair Adam Sheffield Plate Covered Jars with Blue Glass Liners
80 - Slender ovoid footed wire-pattern jar with two lion-mask and loose-ring handles, the steeped cover with ivory pineapple finial. Fitted with blue glass liners. *Height* 12½ *inches*

67. Pair Silver-Plated Flower Vases
Plain inverted pear-shaped footed vase with flaring incurvate neck. Mono-
50 - grammed. *Height* 12½ *inches*

68. Silver-Plated Tea Kettle on Spirit-Burner Stand
Inverted pear-shaped plain kettle with hinged bail handle having ivorine hand grip, the dome cover with foliage-spray finial, imperfect; on spirit burner stand
90 - with leaf-scrolled brackets and feet. Engraved with a crest.
Height 11½ *inches*

69. Ajouré Sterling Silver Covered Sweetmeat Jar
Howard & Co., New York
Slender ovoid footed jar with two Bacchic-mask handles, the openwork body
130 - applied with laurel festoons; domed cover *repoussé* with acanthus, and surmounted by an urn finial. Has blue glass liner. Engraved with presentation inscription. *Height* 14 *inches*

90 -

70. Ajouré Sterling Silver Two-Handled Covered Sweetmeat Jar
Colonial Style

Slender ovoid footed jar and steepled cover *repoussé* with bowknotted floral festoons, and surmounted by a pineapple finial. Fitted with blue glass liner.
Height 14½ *inches*

140 -

71. Silver Combination Cigar Box with Lighter *Birmingham,* 1924

Oblong two-handled case containing twin cigar boxes flanking a central lighter and two cigar cutters; bun feet. Engraved with monogram and date 1929.
Length 14⅝ *inches*

35 -

72. Ajouré Sterling Silver Flower Vase

Tall octagonal trumpet vase with *ajouré* border of scrolling foliage arabesques.
Height 15 *inches*

110 -

73. Victorian Silver Two-Handled Loving Cup, in the Georgian Taste *Chas. Stuart Harris, London,* 1862

Large ovoid footed cup with two angular loop handles, and a lower *repoussé* collar of acanthus sprays; the body with an oval Bacchic putto medallion, and engraved coat of arms. *Height* 15¾ *inches*

400 -

74. Wrought Sterling Silver Tea and Coffee Service In the Georgian Taste

Teapot, coffee pot, two-handled sugar bowl, creamer, and a milk jug of slightly varying design; bulbous bodies cupped in swirled gadrooning, and resting upon four foliated lion-paw supports, the overhanging rims and handles wrought with clusters of blossoms and foliage. Monogrammed. Total weight about 100 ounces. [Lot.]

325 -

75. Early Victorian Massive Wrought Gilded Silver Circular Tray
J. & J. Aldous, London, 1848

Large circular tray with three leaf- and shell-scrolled bracket feet, the flaring valanced rim finely wrought with figures of nymphs and putti hunting wild animals amid trailing floral branches and foliage vines; the centre engraved with a wide border of scrolling foliage palmettes. Weight about 166 ounces.
Diameter 24 *inches*

50 -

76. Ajouré Silver-Plated Salver, and Galleried Cocktail Tray

Octagonal salver with *ajouré* grillwork border *repoussé* with husk festoons; and an engraved cocktail tray with grillwork gallery pierced with hand grips. Monogrammed. [Lot.] *Lengths* 12½ *and* 16¾ *inches*

77. Napoleonic Wrought Silver Jewel Casket
Massive sarcophagus-form box elaborately *repoussé* with Napoleonic battle scenes, and applied with Napoleonic emblems, the corners with figures of officers executed in full relief; the cover surmounted by the finial figure of Napoleon on horseback. Engraved with names of Napoleonic victories.
Height 15½ *inches; length* 17½ *inches*

450 -

78. Set of Three French Silver-Plated Oval Platters *Christofle, Paris*
Plain narrow oval platters with reeded and valanced rims.
Lengths 16¼ *and* 18½ *inches*

70 -

79. Three Silver-Plated Table Articles
Ice bucket with two loose-ring handles; two-handled circular covered vegetable dish; and a valanced circular biscuit box with engraved floral decoration. [Lot.]
Lengths 6 *to* 10¼ *inches*

45 -

80. Silver-Plated Cocktail Tray, and Pair Circular Chop Platters
Georgian Style
Plain valanced oblong tray with leaf-molded rim; and pair circular platters with nulled rims, monogrammed. [Lot.] *Lengths* 18½ *and* 12½ *inches*

45 -

81. Set of Four Silver-Plated Graduated Oval Platters
Plain oval platter with reeded rim. *Lengths* 14 *to* 20¼ *inches*

95 -

82. Hammered Silver-Plated Coffee Service
Coffee pot and hot-milk jug with raffia-wound handles, two-handled sugar bowl, and creamer; plain hammered bulbous bodies. [Lot.]

60 -

83. Set of Three Ajouré Silver-Plated Graduated Oval Platters
Plain valanced oval platter with reeded rim and *ajouré* grillwork border.
Lengths 15 *to* 20 *inches*

80 -

84. Silver-Plated Galleried Cocktail Tray, and Circular Waiter
Georgian Style
Octagonal mahogany tray with silver-plated *ajouré* gallery having two plain loop handles; and a circular piecrust waiter engraved with a coat of arms. [Lot.]
Lengths 24 *and* 13¼ *inches*

45 -

85. Four Silver-Plated Platters and Trays
Two small plain oval platters; a two-handled fish platter; and a *repoussé* oblong tray. [Lot.] *Lengths* 12 *to* 24¼ *inches*

35 -

86. Two Repoussé Silver-Plated Flower Vases *Carolean Style*
Cylindrical flaring vases, one *repoussé* with figures, the other with large stems of blossoms and foliage. [Lot.] *Heights* 11 *and* 11½ *inches*

15 -

55-

87. Seven Silver and Silver-Plated Table Articles
Set of four silver shell-form nut dishes, Birmingham, 1861; silver-plated two-handled sweetmeat bowl, combination teapot, sugar bowl and creamer, and an asparagus tongs. [Lot.]

40

88. Eight Silver-Plated Smoker's Articles
Cigarette box with finial figure of a hunter; lozenge-form lighter; cigarette urn; set of four oblong ash trays engraved with a coat of arms; and a carved cocoanut-shell ash tray. Some monogrammed. [Lot.]

CHINESE PORCELAIN AND POTTERY

20-

89. Three Robin's-Egg Blue Soufflé Coupes *Ch'ien Lung*
Crab-shaped, melon-form and hexagonal coupes, the latter molded with a hydra, repaired. Have stands. [Lot.] *Heights 1¾ to 2½ inches*

15-

90. Two Blue and White 'Soft-Paste' Porcelain Cabinet Articles *K'ang Hsi*
Covered rouge box, and a quadrangular jardiniere; with floral decoration, minor age cracks. Together with a starch blue coupe. Two have stands. [Lot.] *Lengths 2¾ to 4 inches*

40

91. Two Small Porcelain Bowls *Ch'ien Lung*
Blue and white bowl decorated with cloud motives and leaves interspersed with iron red dragons; and a *famille rose* bowl with fruit and floral decoration. Seal marks of the reign underfoot. *Diameters 4¼ and 5 inches*

90

92. Pair Three-Color Porcelain Bird Statuettes *XVIII Century*
Green and yellow parrot with pierced beak, perched on an aubergine stump. *Height 6¼ inches*

45-

93. Turquoise Blue Cabinet Bottle *Yung Chêng*
Tall-necked ovoid bottle, coated with a pellucid turquoise blue glaze with dark *truité* crackle. Has stand. *Height 6¾ inches*

70

94. Pair Turquoise Blue Fu-Lion Statuettes *K'ang Hsi*
Seated *Fu* lion, with one forepaw resting upon a cub and brocade ball, respectively; coated with a minutely crackled turquoise blue glaze. Have stands. *Height 7 inches*

15-

95. Three Famille Rose and Carved Teakwood Small Table Screens *Ch'ing*
One depicting a lady in a white pavilion, repaired; and a pair picturing officials and court ladies in interiors; have carved teakwood stands. [Lot.] *Heights 6½ and 11 inches*

96. Blue and White Bowl, Mounted in Silver *Yung Chêng*
30 - Shallow round bowl with silver rim mounts and feet; decorated with a figural medallion and border of leaping fish. Six-character *nien hao* underfoot.
Diameter 8¼ *inches*

From Cartier Inc., Paris

97. Famille Verte Club-Shaped Wall Vase *K'ang Hsi*
17 50 — Painted with a chrysanthemum spray and diapered collar; copper back. Minor age crack. *Height* 10 *inches*

98. Famille Verte Dish with Figural Decoration *K'ang Hsi*
95 - Deep plaque delicately painted with a group of court ladies holding gifts, and flanking a cart drawn by a stag; prunus border with cartouches of utensils. Six-character *nien hao* underfoot. Has stand. *Diameter* 11¼ *inches*

99. Pair Yellow and Green Glazed Pottery Carp Roof Tiles *Ming*
40 - Sinuous nasturtium yellow carp with tail in air, on leaf-green vaulted base. Repaired. Have stands. *Height* 12 *inches*

100. Famille Verte Dish with Figural Decoration *K'ang Hsi*
70 - Deep round plate, the cavetto sketched in soft colors with an equestrian warrior at bay upon a bridge; diapered border reserved with utensils. Repaired. Has stand. *Diameter* 13¼ *inches*

[See illustration]

101. Famille Verte Dish with Figural Decoration *K'ang Hsi*
75 - Deep round dish, sketched in brilliant *famille verte* enamels with ladies conversing beside a building; diapered border with peony and insect reserves. Has stand. *Diameter* 13½ *inches*

[See illustration]

102. Pair White and Coffee Brown Statuettes of Roosters
XVIII Century
420 - Alert white rooster with cream bisque head, on coffee brown reticulated rockery base. *Height* 15¼ *inches*

103. Two Glazed Pottery Equestrian Roof Tiles *Ming*
Depicting an armored warrior in green robes, and an official in ochre brown robes, on caparisoned purplish black horses; vaulted bases. Repaired.
90 - *Heights* 15 *and* 15¼ *inches*

[See illustration of one]

Illustration of numbers 100, 101 *and* 103 *appears on page* 69

[106] [104] [105]

200 —

104. Famille Verte Ovocylindrical Vase with Original Cover

K'ang Hsi

Slender slightly flaring vase with incurvate neck and dome cover; decorated in brilliant overglaze enamels with views of warriors jousting in a courtyard, between infloriated lappet borders, the cover with flowers and utensils.

Height 24½ *inches*

[See illustration]

100 —

105. Famille Verte Baluster-Form Beaker *K'ang Hsi*

Graceful beaker decorated in the soft *famille verte* colors with two bands of dignitaries within mountain pavilions. Age crack. *Height* 18 *inches*

[See illustration]

106. FAMILLE VERTE BALUSTER-FORM BEAKER *K'ang Hsi*
110 Type of the preceding, decorated with landscape vignettes with warriors in council and mounted in battle. Minor rim repair. *Height* 18½ *inches*

[See illustration on the preceding page]

107. FIVE-COLOR TEMPLE JAR WITH FIGURAL DECORATION *Wan Li*
65 Painted in particolored enamels and underglaze blue with a court lady surrounded by her attendants, the obverse with a palm and rockery. Has cover and stand. *Height* 14 *inches*

108. PAIR TURQUOISE AND MOHAMMEDAN BLUE GLAZED POTTERY EQUESTRIAN ROOF TILES *Ming*
80 Official enveloped in long turquoise blue robes, seated in collected pose on a spirited Mohammedan blue horse; vaulted bases. Some repairs. *Height* 18 *inches*

109. FUKIEN PORCELAIN STATUETTE OF KUAN YIN *Ch'ing*
80 Serene hooded figure of the goddess holding a scroll and making a *mudra,* on domical base; coated with a bluish white glaze. Minor imperfections. Commendation mark impressed at rear. *Height* 19¼ *inches*

110. FAMILLE ROSE PORCELAIN AND TEAKWOOD TABLE SCREEN *Chia Ch'ing*
30 Rectangular screen painted in delicate colors with the Three Star Gods beneath a pine tree, an inscription at left; has carved teakwood table stand. *Total height* 25¾ *inches*

111. PAIR MAMMOTH FAMILLE ROSE COVERED TEMPLE JARS *Yung Chêng*
100 Broad-mouthed jar with dome cover having gilded *Fu*-lion finial; decorated with a close design of pheonixes amid rose-colored peonies and stems of blue and green leaves, between formalized shrub borders. Some repairs; one with truncated neck and cover of later date. On carved and gilded tabourets. *Heights of vases* 32 *and* 33½ *inches; of stands* 22½ *inches*

112. GREEN AND YELLOW GLAZED POTTERY EQUESTRIAN ROOF TILE *Ming*
50 In the form of a warrior chief wrapped in green robes, and mounted on a yellow steed; vaulted base. Minor imperfections. *Height* 14¾ *inches*

113. FAMILLE ROSE OVOID JAR WITH EQUINE DECORATION *Ch'ien Lung*
25 Sketched with fawn and dappled yellow horses in a landscape; has jade and teakwood cover. Together with a K'ang Hsi crackled apple green ovoid jar with truncated neck. Have stands. [Lot.] *Height* 5 *inches*

114. Six Chinese Porcelain and Amethystine Quartz Desk Articles
Amethyst covered inkwell, paperweight and desk blotter; two *famille rose* porcelain bowls, and a straw yellow bowl, with gilded bronze mounts. Minor imperfections. [Lot.]

115. Three Flambé and Other Cabinet Porcelains *Ch'ien Lung*
Flambé quadrangular two-handled flask; and two rose *soufflé* and mustard yellow ovoid bottles; small repair. Two have stands. [Lot.]
Heights 2½ *to* 4 *inches*

CHINESE IVORY CARVINGS

116. Two Carved Ivory Statuettes *Ming and K'ang Hsi*
Kuan Yin in *lalita* pose, with scroll and necklace; and a crouching figure of Liu Han with both hands upraised; deep and pale brown patina, respectively. Minor repairs. Have stands. *Heights* 3½ *and* 4¾ *inches*

117. Two Carved Ivory Statuettes *Ch'ien Lung*
Smiling hooded sage with scroll; and a seated Immortal with sword and fly whisk. Have stands. *Height* 5 *inches*

118. Two Carved Ivory Statuettes *Late Ming or K'ang Hsi*
Standing figures of Liu Han with a string of 'cash', and a hooded lady; rich brown patina. Have stands. *Heights* 4¼ *and* 4½ *inches*

119. Two Carved Ivory Statuettes *Ming and K'ang Hsi*
Walking official carrying a bundle of *hu* tablets, minor imperfections; and a praying epicene figure; honey brown patina. Have stands.
Heights 5¾ *and* 6½ *inches*

120. Two Carved Ivory Statuettes of Dignitaries *K'ang Hsi*
Robed and bearded figures, one holding a turtle and one a scroll; heightened with sepia. Minor imperfections. Have stands. *Height* 6 *inches*

121. Carved Ivory Statuette of an Official *Ming*
Official in long robes and armor, seated upon a dais, brown patina.
Heights 6 *inches*

122. Two Carved Ivory Statuettes *Ch'ing*
Putai in *lalita* pose, with fan and fly whisk; and an official with a deer at his side, brown patina. One has stand. *Heights* 5 *and* 7¾ *inches*

123. Two Carved Ivory Statuettes *Ming and Early Ch'ing*
Attenuated figure of Shou Lao with peach spray; and a mounted official with boy attendant. Ruddy brown patina. One has stand. *Heights* 6 *and* 7½ *inches*

75 _ 124. Two Carved Ivory Statuettes of Kuan Yin *Ming*
Erect and slightly swaying figures of the goddess, holding a child; one imperfect; deep brown patina. Have stands. *Height* 7¼ *inches*

85 _ 125. Two Carved Ivory Statuettes *K'ang Hsi*
Shou Lao with baton; and a mounted warrior with spear, on ivory base. Minor imperfections; one has stand. *Height* 7¼ *and* 7¾ *inches*

70 _ 126. Two Carved Ivory Statuettes *Ming*
Shou Lao with deer and crane, symbolic of Longevity; and an attenuated male figure in bell-sleeved robes, imperfect; brown patina. Have stands.
Heights 7½ *and* 8 *inches*

70 _ 127. Two Carved Ivory Statuettes *Ch'ien Lung*
Erect figures of Kuan Yin holding a peach, and the Immortal, Han Chung-li, with a sword and hat upon his back; ivory bases. Mahogany brown patina. One repaired. *Height* 6¼ *and* 8½ *inches*

75 _ 128. Two Carved Ivory Statuettes
Serene figure of Kuan Yin holding a child and *ju-i* sceptre, on lotus throne, has stand; and a Bodhisattva with rustic hairpin piercing her coiled topknot. Some dark brown patina. Minor imperfections. *Height* 8 *and* 9¼ *inches*

[See illustration of one facing page 60]

170 _ 129. Two Carved Ivory Statuettes of Sages *Late Ming or K'ang Hsi*
Leaning figures in long robes, with lotus bud and fan, respectively; one has boxwood hat. Honey brown patina. Have stands.
Heights 10¾ *and* 11¾ *inches*

[See illustration of one]

120 _ 130. Carved Ivory Statuette of Shou Lao *Ch'ien Lung*
Swaying figure of the god holding the peach of Longevity. Minor imperfections. Has stand. *Height* 11¼ *inches*

[See illustration]

70 _ 131. Carved Ivory Statuette of Shou Lao *Ming*
Erect figure of the god of Longevity, holding his staff and a scroll; rich dark brown patina. Has stand. *Height* 11½ *inches*

[See illustration]

AT TOP: NUMBERS 130 AND 129
BELOW: NUMBERS 131-134-133

90 –

132. CARVED IVORY STATUETTES *Late Ming or K'ang Hsi*
Swaying figure of a bearded sage with fan and peach, and an epicene figure with one hand upraised; some repairs. One has stand. *Heights* 11¼ *and* 12 *inches*

133. Two Carved Ivory Statuettes *K'ang Hsi*
Type of the preceding, with pale brown patina. Minor imperfections. Have stands. *Heights* 11½ *and* 11¾ *inches*

[See illustration of one]

134. Carved Ivory Statuette of Shou Lao *K'ang Hsi*
Gracefully curving figure of the bearded and long robed god holding the peach of Longevity; teakwood topknot and base. *Height* 14¾ *inches*

[See illustration]

135. Two Carved Ivory Statuettes *K'ang Hsi*
Swaying figure of Shou Lao with staff and peach; and an acolyte with scroll, minor imperfection; brown patina. Have stands. *Heights* 8 *and* 9½ *inches*

136. Two Carved Ivory Statuettes *Ming*
Swaying figures of a bearded sage with staff and fan, and a hooded female figure; one with brown, the other with mahogany-colored patina, the latter possibly of later date. One has stand. *Heights* 9½ *and* 10¼ *inches*

137. Carved Ivory Statuette *Ch'ien Lung*
Standing figure of a mirthful sage in bell-sleeved robe, holding a book. Has stand. *Height* 11½ *inches*

138. Three Carved Ivory Statuettes *Ming and K'ang Hsi*
Leaning figures of Han Chung-li with fan, and an epicene enveloped in a long robe; a taller robed epicene figure; honey brown patina. Minor imperfection. Have stands. *Heights* 8½ *to* 11 *inches*

139. Two Carved Ivory Statuettes *K'ang Hsi*
Type of the preceding. Some brown patina; one repaired. Have stands. *Heights* 9 *and* 10½ *inches*

140. Japanese Carved Ivory Group
Rustic with grass skirt and wicker flask carrying a frightened boy across a stream. Signed. In vitrine. *Height* 10¾ *inches*
From G. T. Marsh & Co., San Francisco

[See illustration]

Illustration of numbers 133 *and* 134 *appears on the preceding page*

[NUMBER 140] [NUMBER 141]

141. JAPANESE CARVED IVORY GROUP
Depicting a father in plain kimono exhibiting a peony spray to an infant in his arms, two boys at his feet struggling to reach it; oval base. Skilful repair. Signed. In vitrine. *Height* 12½ *inches*

[See illustration]

142. TWO CARVED IVORY STATUETTES *Ch'ien Lung*
Swaying figures in long robes, of Shou Lao with staff and peach, and an Immortal with fan. Minor imperfections. Have stands. *Height* 11¼ *inches*

143. TWO CARVED IVORY STATUETTES *Ch'ing*
Squat figure of Shou Lao with scroll and black-tinted beard; and a portly sage carrying a box; some brown patina. Minor imperfections. One has stand.
Heights 5¾ *and* 7½ *inches*

144. THREE CARVED IVORY STATUETTES
160 Standing figures in animated poses: Shou Lao with baton, and two *lohan* with gnarled staff and gourd flask, respectively. Have stands. [Lot.]
Heights 6¼ *to* 6½ *inches*

145. TWO CARVED IVORY STATUETTES *Late Ming or K'ang Hsi*
45 'Gothic' figure of Kuan Yin and child; and a bearded official with hat. Have stands. *Height* 5½ *and* 6 *inches*

146. TWO JAPANESE CARVED IVORY STATUETTES
55 Hunter with rain hood, gun and bird; and a *samurai* with short sword and baton, lacks hand. Pale amber patina. Have stands. *Heights* 4¾ *and* 7 *inches*

147. INDIAN CARVED IVORY STATUETTE OF GANESH
50 Enthroned elephant-headed god with four arms variously disposed, holding a thunderbolt and lotus bud; oval base. Small repair. *Height* 7 *inches*

148. FOUR CARVED IVORY STATUETTES *XVIII Century*
60 Standing figures of Kuan Yin with vase, two court ladies and an epicene taking snuff; some brown patina, one with traces of polychrome. Have stands. [Lot.]
Heights 4 *to* 5¾ *inches*

149. THREE CARVED IVORY AND PORCELAIN SNUFF BOTTLES *Ch'ien Lung*
80 Two natural and tinted ivory bottles carved with personages; and a *famille rose* porcelain bottle carved with a boating scene; have stoppers. [Lot.]

CHINESE JADES AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

150. THREE CARVED TURQUOISE FIGURINES
100 Walking sage with tasseled purse; smiling acolyte with lotus spray; and a miniature water buffalo with boy rider. Have stands. [Lot.]
Heights 1¼ *to* 3¾ *inches*

151. CARVED TOMB JADE PLAQUETTE AND THREE ANIMAL STATUETTES
Sung and Ming
25 Plaquette carved with two carp; *Fu*-lion seal, and two *Fu*-lion statuettes. [Lot.]
Lengths 1½ *to* 2½ *inches*

152. SEVEN CARVED AMETHYST AND OTHER SNUFF BOTTLES
60 Amethyst bottle carved as a gold fish; celadon jade, rock crystal, and brown agate bottles; and three porcelain bottles, one molded with *famille rose* figures of boys. [Lot.]

153. Eight Carved White and Mutton-Fat Jade Ornaments
XVIII Century
85 Seven assorted pendants, including two in butterfly form; and a buckle; carved and pierced with bats and floral motives. [Lot.] *Lengths 2 to 4 inches*

154. Three Carved Jade and Agate Animal Statuettes
25 Fei-ts'ui jade *kylin;* and two recumbent horses with monkeys on their backs, in brown jade and green agate. Two have stands. [Lot.] *Lengths 2 to 3 inches*

155. Carved Jade Bird Box and Coupe
15 Mutton-fat jade box in the form of a chick with outspread wing; and a green jade coupe with twig and bat handles. One has stand. [Lot.]
Lengths 3 and 3¼ inches

156. Three Small Carved Rock Crystal Statuettes
35 Mandarin duck on mirror glass base; goldfish; and a small rabbit. Two have stands. [Lot.] *Lengths 1½ to 4 inches*

157. Carved Smoky Agate Tripod Koro
25 Small *koro* with loose-ring handles and cover having *Fu*-lion finial, has stand. Together with an animalistic brown soapstone seal. [Lot.] *Length 3½ inches*

158. Pair Carved Fei-Ts'ui Jade Water Buffalo Groups
110 Buffalo with lowered head, a small boy with lotus pod climbing upon his back. Have stands. *Length 4 inches*

159. Four Carved Carnelian and Other Fish Ornaments
40 Carnelian, chalcedony, pressed amber, and mother-of-pearl fishes. Together with a smoky agate rabbit. One has stand. [Lot.] *Lengths 2½ to 4¼ inches*

160. Carved Coral Statuette of Kuan Yin
35 Slender figure of the goddess with one hand upraised. Together with a small Ch'ien Lung Peking painted enamel dish. Have stands. [Lot.]
Height 4⅛ inches

161. Carved Jade Animal Statuette and Libation Cup *Sung*
40 Recumbent stag in brown and white mutton-fat jade; and a calcined gray jade libation cup carved with hydra. Have stands. *Lengths 3¾ and 4¼ inches*

162. Carved Gray Jade Buddhistic Statuette
20 Depicting a seated male deity in flowing robes, and holding an annulus, on oval base. Has stand. *Length 4½ inches*

163. Four Small Carnelian and Amethyst Quartz Carvings
15 Walking elephant, spread eagle, and an oval bowl, in carnelian; and an amethyst paperweight with pin receptacle. [Lot.]

164. Carved Brown and White Jade Covered Box
40 Oblong box and cover in white jade, with honey brown foliage finial. Has stand. Together with two reticulated white jade plaquettes. [Lot.]
Length 5 *inches*

165. Pair Carved Aventurine Quartz Bird Statuettes
35 Standing phoenix preening its upraised wings. Minor imperfections. Have stands. *Length* 5 *inches*

166. Three Carved Jade Sword Handles *XVIII Century*
45 Two in grayish green Indian jade, and one in black jade, carved with blossoms.
Length 5 *inches*

167. Three Carved Jade Sword Handles *XVII-XVIII Century*
55 Pistol-type handles, in gray and green jade, carved with blossoms; one with horse-head terminal, repaired. *Lengths* 4½ *to* 5¾ *inches*

168. Three Carved Jade Sword Handles *XVIII Century*
45 Varying shapes, in white and pale green Indian jade; one set with coral and other cabochons. Minor imperfections. *Lengths* 4¼ *to* 5½ *inches*

169. Two Carved Lapis Lazuli Statuettes
40 Standing figure of Kuan Yin with scroll, and a kneeling Buddhistic figure with necklace. Together with an amulet in the pre-Columbian taste. Minor repair and imperfection. One has stand. [Lot.] *Heights* 3¾ *and* 5½ *inches*

170. Carved 'Camphor' Jade Two-Handled Coupe *K'ang Hsi*
130 Flaring bowl with two foliated loop handles, in greenish gray 'camphor' jade.
Length 5½ *inches*

171. Three Carved Mutton-Fat Jade Statuettes *K'ang Hsi (?)*
60 Standing figures of a sage with two wine cups, and two lesser dignitaries. [Lot.]
Heights 4¼ *to* 5¾ *inches*

172. Carved Mutton-Fat Jade Peony Dish *Ming*
90 Scalloped round dish, the cavetto and foot incised with peony petals, the former centring a sapphire cabochon. *Diameter* 5¾ *inches*

173. Pair Carved Fei-Ts'ui Jade Vases
30 Ovocylindrical vase with incurvate neck carved with *t'ao t'ieh* masks and leafage; in *fei-ts'ui* jade with mauve areas. Have stands. *Height* 6 *inches*

AT TOP: NUMBERS 174-175-174
AT CENTRE: NUMBERS 177 AND 176
BELOW: NUMBER 178

440 -

174. PAIR CARVED EMERALD GREEN JADE ANIMAL STATUETTES
Walking elephant with curling trunk and open mouth, carved in brilliant emerald green jade. Have stands. *Length* 5 *inches*

[See illustration]

175. Carved Fei-Ts'ui Jade Group
Depicting the Empress Hsi-Wang-Mu, Queen Mother of the West, astride a phoenix. Has stand. *Height* 5¾ *inches*

[See illustration]

176. Carved Fei-Ts'ui Jade Crane Group *Ch'ien Lung*
Delicately carved with two cranes standing amid and nibbling *chih lung,* on open rockery base; in grayish green jade of high lustre. Has stand.
Height 7½ *inches*

[See illustration]

177. Carved Coral Statuette of Kuan Yin
Swaying figure of the goddess in billowing robes, her outstretched right arm holding a hanging vase with bird pendant, suspended from a chain, her left hand clasping a peony spray. Has stand and vitrine. *Height* 8½ *inches*

[See illustration]

178. Carved White Jade Ju-i Sceptre *Ch'ien Lung*
The central knop and terminals carved with landscape cartouches depicting sages and deities amid pines; in pale greenish white jade. In vitrine.
Length 17 *inches*

[See illustration]

179. Carved Gray Jade Shrine Group *K'ang Hsi* (?)
Squatting Buddha within a lotus-petal shrine having pagoda finial. Has stand.
Height 7¼ *inches*

180. Carved Fei-Ts'ui Jade Nelumbian Coupe
In the form of an irregular lotus leaf with inturned rim, carved with lotus scrolls underfoot, the rim and interior supporting blossoms, ducks and a fish; boldly streaked with white and black-flecked emerald green veinations. Has stand. *Length* 7½ *inches*

181. Moss Jade Coupe on Carved White Jade Stand
Deep round spinach jade coupe affixed to an oblong white jade stand carved with hydra. *Length* 8 *inches*

182. Carved Fei-Ts'ui Jade Quatrefoil Coupe
Deep quatrefoil coupe, intricately carved with freestanding leafy vines heavy with fruit pods, one hollowed as a coupe and fitted with cover, interspersed with insects; in brilliant *fei-ts'ui* jade suffused with rich emerald green. Has stand. *Length* 10 *inches*

[See illustration]

Illustration of numbers 175 *to* 178 *appears on the preceding page*

[NUMBERS 183 AND (ABOVE) 182]

350 –

183. CARVED FEI-TS'UI JADE QUATREFOIL COUPE *K'ang Hsi (?)*
Flaring quadrilobed coupe on four *ju-i* bracket feet; the rim carved and undercut with scrolling water plants extending into the interior, and enlivened with ducks; in luminous *fei-ts'ui* jade with broad white areas. Four-character mark of K'ang Hsi incised underfoot. Has stand. *Length* 10½ *inches*

[See illustration]

[186] [185] [186]

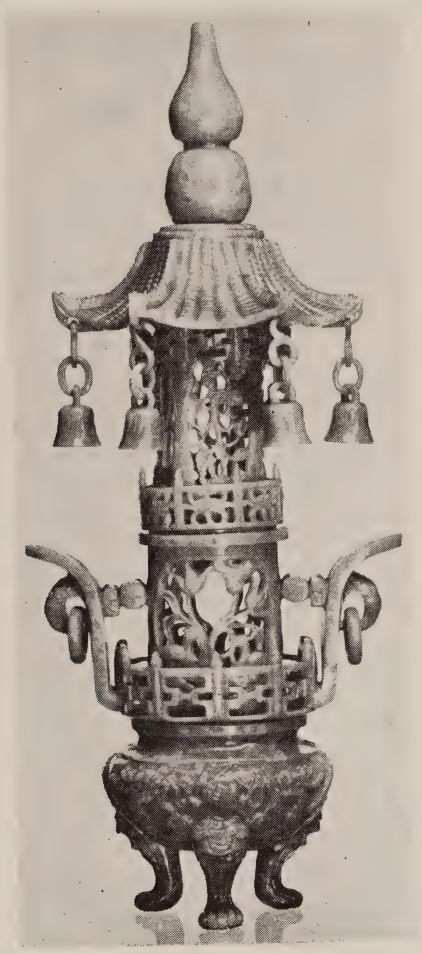
185. Carved Red Soapstone Statuette of an Immortal *Ming*
60 - Depicting Li T'ieh-kuai, the immortal Beggar, leaning upon a crutch and holding a bat. Has stand. *Height* 11¼ *inches*

[See illustration]

186. Pair Carved Moss Jade and Teakwood Table Screens
200 - Rectangular screen, carved in low relief with a matron and two playful infants beside a prunus vase and bowl of fruit; in translucent 'moss' jade with white veinations. Have carved teakwood table stands. *Total height* 10¾ *inches*

[See illustration]

187. Pair Spinach Jade Bowls with Carved Jade and Carnelian Plants
150 - Ogival bowl in translucent spinach jade, with magnolia plant having carved carnelian and mutton-fat jade blossoms, moss jade leaves.
Heights 15 *and* 17 *inches*



[NUMBER 188]

500 —

188. CARVED GREEN JADE PAGODA-FORM TRIPOD KORO WITH BELL PENDANTS

Squat round *koro* carved with dragons and three monster-head and paw feet, the reticulated cover carved in the form of a two-storied pagoda hung with six small bells, and having two spatulate loose-ring handles; carved with nelumbian plants, ducks and dragons, in flocculent celadon green jade.

Height 18¼ *inches*

[See illustration]

189. Set of Ten Carved and Tinted Soapstone Statuettes
Late Ch'ien Lung

75 - Standing figures of the Eight Immortals, Shou Lao, and Kuan Yin; all with their attributes; in white soapstone with delicately tinted details, on dark gray cloud-carved soapstone bases. Small repairs. [Lot.] *Heights* 6½ *to* 7½ *inches*

190. Pair Carved Soapstone Statuettes

15 - Smiling patriarch, stroking his beard and standing upon rockery; rustic stands. *Height* 8 *and* 8¼ *inches*

191. Carved Brown Soapstone Dragon and Carp Group

10 - Depicting a dragon hovering amid clouds above a carp in dashing surf. Together with a calcined jade vase, has stand. [Lot.] *Heights* 3 *and* 8½ *inches*

192. Carved Amber Glass Vase and Soapstone Table Screen

20 - Bronze-form vase with stand and cover having loose-ring finial; and a miniature table screen carved with a landscape, has stand. [Lot.]
Heights 3 *and* 7 *inches*

193. Carved Rose Quartz Griffin Coupe and Ash Tray

40 - Coupe in the form of a recumbent griffin, its cover with bird finial; and an oval ash tray with green glass animals. Minor chips. [Lot.]
Lengths 4½ *and* 6 *inches*

194. Four Carved Jade and Smoky Agate Cabinet Articles

20 - Indian jade lotus vase, has stand; and three dragon-sceptre buckles in white jade, Ming 'tomb' jade, and smoky agate. [Lot.] *Lengths* 3½ *to* 5¾ *inches*

195. Carved Rose Quartz Bird Statuettes

45 - Perched dove with outspread wings, one imperfect. Has stand. *Height* 5 *inches*

CHINESE PAINTINGS

196. Flowers and Birds: Pair Paintings *K'ang Hsi*

20 - Depicting bamboo shafts and flowering branches of peonies, prunus and other blossoms visited by songbirds, in delicate colors on a mellowed old gold ground; with inscription; slate blue brocade border. On silk, framed. 22 *x* 10 *inches*

197. Court Scene, by Chiu Ying *Ming*
View in a banana grove with two female musicians entertaining a court lady seated upon a dais; signed. Brocade border; on silk, framed. 26 *x* 21 *inches*

198. Crows in Shrubbery, by Chang Ming *Ming*
Picturing two crows perched upon straggling branches emerging from flowering shrubbery; in black and sepia with sage green highlights, on a rose beige ground with inscriptions and seals at left; gray brocade border. On paper, framed. 37 *x* 20 *inches*

199. Court Ladies, after Ch'en Chu-Chung
Pair Paintings *Ming*
Swaying half-length figures of court ladies with jeweled coiffures, in white and crimson gown, the russet brown grounds with inscriptions and seals. On silk, framed. 40 *x* 11 *inches*

200. Royal Hunting Party *Late Ming*
Horizontal panel, depicting a hunting party in a wooded landscape, with numerous equestrian figures and attendants carrying banners, preceding a horse-drawn royal coach. On silk, framed. 11 *x* 45½ *inches*

201. Portrait of an Empress, Attributed to Chang Hong-Chou *Ming*
Vertical painting, depicting the empress seated upon a dais, in conversation with two officials; at rear two female attendants with umbrella and banner; beige ground. On silk, framed. 39 *x* 19¼ *inches*

202. Landscape with Figures, after Ma Yüan *Ming*
Depicting sages and acolytes within and beside a lakeshore pavilion beneath a pine tree, the background with tall peaks and beetling crags; in sepia, with touches of pale green and rose. On silk, framed. 49½ *x* 39 *inches*

203. Court Scenes: Pair Paintings *Late Ming*
Vertical panels, one depicting a terrace with the empress and her attendants, some gaming; the other picturing a mountain pavilion with vignettes of ladies feasting, and two eunuchs at the gate. On silk, framed.
5 *feet* 10½ *inches x* 21 *inches*

[NUMBER 204]

204. EMPEROR T'ANG HAI-TSUNG, ATTRIBUTED TO TZU CHAN-SHEN *Sung*
Featuring the smiling figure of the Emperor T'ang-hai-tsung distributing toys beneath a tree, four small children at right; painted in subdued colors with gold highlights, on a brown ground; seal at upper right. On silk, framed.
6 feet 7 inches x 49 inches

450 –

[See illustration]

25

205. Rare Silk Embroidery Picture of Hsi Wang Mu *Sung*
Full-length portrait of the Queen Mother of the West, in lapis blue and old gold robes, holding a scroll, and with a phoenix beside her; on old gold silk ground with inscription and seal; brocade borders. Framed. 34 *x* 17 *inches*

80 'TANAGRA' TERRA COTTA FIGURINES

206. Seated Vestal
Figure with Ionic tunic clasped upon her left shoulder, and reclining upon the back of a cushioned chair. Some imperfections. *Height* 8¾ *inches*

80

207. Seated Maiden with Bowl
Gracefully posed figure with shirred robe, seated upon a rocky bench, and holding a chrysanthemum bowl. Some imperfections. *Height* 9 *inches*

220

208. Venus in a Shell Chariot, Drawn by Tritons
Graceful nude figure of Venus reclining upon a shell supported by two tritons, one blowing a conch. Some imperfections. *Length* 10¾ *inches*

90

209. Seated Maidens: Two Statuettes
One seated upon a dais in reflective pose; the other a kneeling figure seated upon her right foot, one arm imperfect. *Heights* 7 *and* 5¾ *inches*

160

210. Vestal Virgins: Two Statuettes
Group of two vestals, one supporting her companion upon her back; and standing figure in chiton and himation. *Heights* 8½ *and* 9¼ *inches*

[END OF FIRST SESSION]

23, 212 52

SECOND AND LAST SESSION

Saturday, May 22, 1948, at 2:15 p.m.

CATALOGUE NUMBERS 211 TO 410 INCLUSIVE

SNUFF BOXES, WATCHES, ENAMELS AND OTHER BIBELOTS

40 -

211. Louis XVI Gold and Enamel Lady's Watch
Berthoud, Paris, c. 1780
Leaf- and flower-chased gold case, the back centring a painted oval medallion of mythological figures. Some imperfections.

60 -

212. Directoire Gold and Enamel Lady's Watch
Covelle & Romilly, Geneva, c. 1795
Chased gold outcase centring upon the back a painted enamel medallion depicting two children in a garden setting. Small imperfections.

50 -

213. Old Meissen Porcelain Snuff Box with Figural Decoration
Oblong box and low dome cover finely painted in rich colors with vignettes of amorous couples and dancers, in garden settings. *Length* 3½ *inches*

80 -

214. Louis XVI Gold and Enamel Lady's Watch
Esquivillon & de Choudens, Paris, c. 1780
Chased gold case, the back with an engine-turned ruby enamel medallion centring a landscape roundel. Together with a gold lady's watch set with turquoise, by Breguet, Paris. Some imperfections. [Lot.]

20 -

215. Pair Mother-of-Pearl and Bronze Doré Opera Glasses
French, XIX Century
Plaqué with mother-of-pearl, and having long swivel handle. Together with a George III ormolu quizzing glass. [Lot.]

15 -

216. Set of Bronze Apothecary's Weights *French, XVIII Century*
Complete set contained within a tub-shaped case having hinged cover with bail carrying handle. *Height* 2¾ *inches*

45 217. THREE BIBELOTS *XVIII-XIX Century*
Louis XVI gold-mounted ivory card case inset with a portrait miniature; Directoire gold-mounted crystal oval box; and a William IV chased gilded silver snuff box by Nathl. Mills, Birmingham, 1832. [Lot.]
Lengths 2¼ *to* 3¼ *inches*

35 218. BATTERSEA PAINTED ENAMEL NÉCESSAIRE *Circa* 1770
Small quiver-form box and cover in trellised white enamel painted with pastoral landscape vignettes, and fitted with a manicure set. Gilded metal mounts. Small imperfections. *Length* 3¾ *inches*
[See illustration]

65 219. TWO TORTOISE-SHELL BOXES INSET WITH MINIATURES
French, XVIII-XIX Century
One circular with minature harbor view in the manner of Carle Vernet; the other octagonal with a Venetian canal scene. Together with a tortoise-shell card case with rustic landscape miniature. Small imperfections. [Lot.]
Lengths 3⅛ *and* 4 *inches*
[See illustration of one]

90 220. BLACK ONYX AND GOLD DESK CLOCK *Cartier, New York*
Upright black onyx case centring a silvered dial encircled by a ribbed gold band.
Height 3⅜ *inches*
[See illustration]

60 221. MAUVE PINK ENAMEL AND ONYX BOUDOIR CLOCK
SET WITH ROSE DIAMONDS
Square case of engine-turned mauve pink enamel with onyx pediment and plinth base, and lower emerald green enamel fasciated collar; the case and hands set with rose diamonds. *Height* 4¼ *inches*
[See illustration]

50 222. VIENNESE ENAMEL AND CARVED SMOKY AGATE BOUDOIR LAMP
MOUNTED IN SILVER
Engine-turned aubergine enamel urn-shaped lamp with silver mounts, on cartouche-shaped smoky agate stand with two brown agate swans.
Height 6¼ *inches*
[See illustration]

130 223. GOLD-MOUNTED CARVED JADE INKWELL, SET WITH SAPPHIRES
Triangular slab of deep green jade, the faceted top with seventeen-karat gold and enamel covered inkwell and pen rests, set with sapphire cabochons.
Length 11¼ *inches*
[See illustration]

AT TOP: NUMBERS 224-218-219
AT CENTRE: NUMBER 223
BELOW: NUMBERS 221-222-220

40-

224. Two Decorated Tortoise-Shell and Lacquer Boxes
English, Early XIX Century

Circular box in black lacquer, the cover painted with a hunting scene, signed S. Raven; the other an oval tortoise-shell box with silver profile portrait and rim, the latter with presentation inscription. Some imperfections. [Lot.]

[See illustration of one]

225. Two Directoire Gold and Enamel Watches *French, circa* 1795
230 One with enamel dial painted with amoristic landscape scene, the other with mechanical dial having figures of cupids. Some imperfections. [Lot.]

226. Two Tortoise-Shell and Horn Circular Boxes Inset with Miniatures *XVIII-XIX Century*
50 Tortoise-shell box centring an enamel medallion painted upon both sides with allegorical figures; the other with a miniature family group. Some imperfections. [Lot.] *Diameters* 3¼ *and* 2⅞ *inches*

227. Sterling Silver and Black Enamel Desk Clock *Tiffany & Co., New York*
55 Case in the form of a memorandum pad with pen recesses, and enhanced with wide black enamel bands. Eight-day Swiss movement. *Length* 5¼ *inches*

228. Pair Carved Ivory Miniature Dioramas *English (?), XVIII Century*
45 The Judgment of Solomon, and the Crowning with Thorns; carved with figures in the full round; decorative frames. *Oval: height* 4 *inches*

229. Silver and Enamel Boudoir Clock *Carl Fabergé, Moscow*
120 Flat square easel case in engine-turned bluish white enamel with leaf-chased silver mounts. *Height* 4¼ *inches*

230. Antique Jeweled Gold Chain Necklace in the Renaissance Taste
775 The links formed of twin voluted C-scrolls set with baroque pearls, foiled rubies, and rosettes executed in emerald green enamel. *Length* 11 *inches*

231. French Silver Paper Knife, Inset with Clock *Cartier, Paris*
45 Wide spatulate blade, the handle containing a conforming clock set with a coral plaquette and gold mounts. Small imperfections. *Length* 13¼ *inches*

232. Painted Enamel Circular Box *Italian, XVIII Century*
25 Painted with the emblems of the Passion, the cover with a cherub and inscribed banderole. Together with three Italian mosaic small plaquettes. [Lot.] *Diameter* 3 *inches*

233. Five Porcelain and Faïence Cabinet Articles
70 Worcester royal blue miniature covered urn, *c.* 1780; Paris snuff box; apple green miniature teacup and saucer; and a pair of Delft blue and white covered octagonal vases, one repaired. [Lot.]

MINIATURES

234. Emperor Napoleon I
25 *Attributed to Jean Baptiste Isabey, French:* 1767-1855
Head-and-shoulders portrait in black and red military uniform, and wearing the sash and order of the Légion d'Honneur. *Bronze doré* frame.
Oval: height 1½ *inches*

235. André Chenier in Prison *French School, Late XVIII Century*
110 Waist-length figure of the poet in black coat, seated in his cell, chains hanging upon the wall. Together with a portrait of a gentleman in blue coat, of the period. Framed. [Lot.] *Diameter* 2¼ *inches*

236. Charlotte Corday *Antoine Vestier, French:* 1740-1824
45 Seated figure portrayed at waist length, and wearing a white organdy *décolleté* gown brightened with a corsage of pink roses, a blue *portemonnaie* suspended upon the back of her chair. Signed illegibly, and dated *an* 2. Framed.
Oval: height 4 *inches*

60 237. Portrait of a Gentleman *Louis-Léopold Boilly, French:* 1761-1845
Head-and-shoulders portrait to half left, in gray coat, striped blue waistcoat, and ruffled lawn stock. Signed. Framed *Diameter* 2½ *inches*

220 238. Mlle. de Colombier *Jean Baptiste Isabey, French:* 1767-1855
Bust-length portrait in white organdy dress, champagne yellow cloak and organdy bonnet, with long brown tresses. Signed, and dated 1798. Framed.
Diameter 2½ *inches*

140 239. Francis Gerard, Viscount Lake
Richard Cosway, R.A., British: 1742-1821
Waist-length portrait to the right of a young man in purple coat with wide lace collar, a brown mantle over his left shoulder. Gold locket frame, inscribed.
Oval: height 2½ *inches*

[See illustration facing page 40]

240. LADY HAMILTON *Andrew Plimer, British:* 1763-1837
Depicted at waist-length to half-left facing the observer, with long curling hair, and wearing a white *décolleté* dress with crimson sash. Gold locket frame, inscribed. *Oval: height* 3 *inches*

[See illustration]

241. THE RUSHOUT SISTERS: THREE MINIATURES
Andrew Plimer, British: 1763-1837
Bust-length portraits of the three celebrated beauties, their flowing long curling hair dressed with white lawn fillets, and wearing white *décolleté* gowns; sky background. Gold locket frames, the reverse with plaited locks of hair, and beaded monograms upon a ground of royal blue enamel.
Ovals: height 2¾ *inches*

Note: Lady Northwick and her three daughters were famous for their beauty, and in 1803 Andrew Plimer executed the first of his commissions to paint them, sending a portrait of Lady Caroline Rushout to the Royal Academy. A few years later he painted his famous group of *The Three Graces,* representing Lady Northwick and her daughters, and then later still painted separate miniatures of each of these ladies. A set of the Rushout miniatures, very similar to the one offered here, was in the collection of J. Pierpont Morgan.

[See illustration]

242. LADY NORTHWICK *Andrew Plimer, British:* 1763-1837
Companion to the preceding. Portrayed at waist-length, and wearing a white lawn gown, stock, and ruffled cap. Gold locket frame. *Oval: height* 2¾ *inches*

See note to the preceding.

[See illustration]

243. PORTRAIT OF A YOUNG GIRL *British School, XVIII Century*
Bust-length portrait of a young girl with long powdered hair, wearing a white gown with ruffled collar and matching cap. Gold locket frame, the reverse with gold monogram. *Oval: height* 2½ *inches*

[See illustration]

244. VISCOUNTESS MOUNTJOY *John William Wright, British:* 1802-1848
Bust-length portrait with curling brown hair dressed with a pearl fillet, and wearing a white *décolleté* gown, and jeweled châtelaine with brooch having pearl pendant. Ormolu frame. *Oval: height* 3⅞ *inches*

245. JEAN FRANÇOIS GUICHARD *Jean Jacques Delusse, French: fl.* 1800-1829
Finely painted portrait of the Burgundian poet, with snow white hair, seated at his desk in a dressing gown with loosely knotted white scarf; an urn upon a pedestal in the left background. Signed. Framed. *Diameter* 4 *inches*

AT TOP: NUMBERS 241-242-241
AT CENTRE: NUMBER 241
BELOW: NUMBERS 239-240-243

220

246. THE PRINCE REGENT, AFTERWARDS KING GEORGE IV
Richard Cosway, R.A., British: 1742-1821
Half-length portrait of the prince in full armor, a pale mauve sash draped across his left shoulder. *Repoussé* silver frame engraved with the royal monogram. *Height* 4⅜ *inches*

Note: The frame bears an inscription on the reverse, signed by Lady Priscilla Wellesley (afterwards Lady Southampton), which reads as follows: "This portrait was given by the King to my mother the Countess of Mornington".

50

247. PORTRAIT OF GENTLEMEN: FOUR MINIATURES *Circa* 1800-15
Two portraits of officers in scarlet coats; a gentleman in slate blue coat with white lawn stock; and another in blue coat and scarlet waistcoat, signed L. Lavrin, and dated 1811. Framed. [Lot.] *Heights* 2¼ *to* 3⅜ *inches*

80

248. PORTRAITS OF GENTLEMEN: THREE MINIATURES
French School, Late XVIII Century
Bust-length figure in blue coat and white stock, by Marie-Gabrielle Capet, signed and dated 1802; another of a man with powdered wig and ruffled white jabot, signed Guerin, cracked; and a youth in gray coat, signed with initial *D.*, and dated 1791. Framed. [Lot.] *Heights* 2 *to* 2⅜ *inches*

40

249. PORTRAIT OF A LADY *Wm. Laederich, German: fl.* 1815-45
Young lady in white organdy gown with high lace collar and crimson mantle; signed and dated 1818. In shagreen case. Together with a portrait of a lady, *c.* 1790. [Lot.] *Oval: height* 2¾ *inches*

60

250. PORTRAITS OF GENTLEMEN: THREE MINIATURES
French School, XVIII-XIX Century
Bust-length portrait of a man in bluish green coat; another depicting a gentleman in blue coat and white lawn stock, signed Motelay; the third of Lepeltier Saint-Fargeau, by Aubry, plumbago drawing. Framed. [Lot.]
Heights 2½ *to* 3¼ *inches*

55

251. PORTRAITS: TWO MINIATURES *British School, Late XVIII Century*
Duchess of Gordon, portrayed at bust length in a salmon pink *décolleté* gown with ruche; and portrait of a gentleman in slate blue coat, white stock and ruffled jabot. One in gold locket frame. [Lot.] *Heights* 2¾ *and* 2½ *inches*

70 252. PORTRAIT OF A GENTLEMAN *Jean Guerin, French:* 1760-1836
Smiling figure of a portly gentleman, in rich brown coat and white lawn stock. Signed. Framed. *Height* 2½ *inches*

55 253. PORTRAITS: FOUR MINIATURES *French School, XVII-XVIII Century*
Jean Philippe Rameau, the composer, sepia wash; head-and-shoulders portrait said to be of Jean Petitot, the miniaturist; portrait of a young lady; and portrait of a gentleman, with matching line engraving framed as one. Framed. [Lot.]
Oval: heights 1¼ *to* 2 *inches*

50 254. MILITARY AND TAVERN SCENES: THREE DECORATIVE MINIATURES
Marché aux Chevaux, after Wouverman, signed Marloth; and a pair of tavern scenes by C. Berth, signed. Framed [Lot.] *Heights* 3⅛ *and* 2¼ *inches*

190 255. FOUR DECORATIVE MINIATURES *XVIII-XIX Century*
Pair circular pastoral scenes in the manner of N. Berchem, in oils; original gouache miniature depicting the siege of Brussels, 1746, in shagreen case; and a mounted huntsman, signed E. Swebach. Framed. [Lot.]
Heights 3¼ *to* 3½ *inches*

120 256. NAPOLEONIC CAMPAIGNS: SEVEN MINIATURES
Napoleon Devant Madrid, La Campagnie en Russie, Bataille de Rivoli, etc., after well-known paintings by Vernet, Meissonier and others. Six by C. Berth, signed. Framed. [Lot.] *Heights* 2½ *to* 3 *inches*

80 257. FOUR DECORATIVE PORTRAIT MINIATURES
Grand Duc Michel, signed Lagrenée; portrait of a young girl, signed Hotheley; portrait of a lady with turban; and Washington, in the manner of Trumbull. Framed. [Lot.] *Heights* 3⅝ *to* 5½ *inches*

GOLD DESK AND TABLE ARTICLES

40 - 258. 14-Karat Gold Matchbox Holder, and Scoring Pencil
Small plain holder by Tiffany & Co.; and a triangular scoring pencil by Cartier. [Lot.] *Lengths 1⅝ and 5¾ inches*

150 - 258a. Set of Six 14-Karat Gold Napkin Rings *Udall & Ballou, New York*
Plain wide ring with molded edges; engraved with name *Ara,* and numerals. *Diameter 2 inches*

259. 14-Karat Gold Cigarette Case Set with Sapphires and Diamonds
Black, Starr & Frost, New York
180 - Convex oblong case ornamented in relief with twin serpents coiled about a wing device crested by a cabochon sapphire and an old mine diamond; the clasp also with a cabochon sapphire. *Length 3 inches*

60 - 260. 14-Karat Gold Traveling Photograph Frame *Cartier, New York*
Small oblong flat case opening to form an oval easel photograph frame. In case. *Length 3⅛ inches*

A Fine Tiffany 18-*Karat Gold Cocktail Set*

The following set [lot nos. 261 to 263 inclusive] will be offered as catalogued or as a single lot at the discretion of the auctioneer.

625 261. Set of Six 18-Karat Gold Cocktail Tumblers
Tiffany & Co., New York
Plain small flaring cylindrical tumbler with molded base; engraved with names *Ara* and *Alva,* and dates 1924 and 1931. *Height 2⅝ inches*

[See illustration]

625 - 262. Set of Six 18-Karat Gold Cocktail Tumblers
Tiffany & Co., New York
Similar to the preceding.

[NUMBERS 261 AND 263]

2500-

263. 18-KARAT GOLD TWO-HANDLED OBLONG COCKTAIL TRAY
Tiffany & Co., New York
Matching the preceding; plain narrow tray with molded rim forming two flange handles pierced with hand grips. Engraved *Ara* 1931. *Length* 24⅝ *inches*

[See illustration]

275-

264. 14-KARAT GOLD ASH TRAY WITH MATCHBOX HOLDER
Cartier, New York
Plain square tray with holder; narrow string borders of royal blue enamel, the matchbox with applied yacht club pennant, and engraved monogram.
Length 5½ *inches*

30-

PAINTINGS

265. THE ROSE *Henry Hutt, American: b.* 1875
A lady in plumed hat and flounced silk gown seated leaning back against cushions, holding a rose. Signed. *Watercolor:* 23¼ *x* 18¾ *inches*

60-

266. 'FULL CRY' IN THE GARDEN *Thomas Rowlandson, British:* 1756-1827
An enraged vicar rushing towards his garden, as a fox pursued by hounds and huntsmen dashes over the flower beds. *Watercolor:* 6¼ *x* 8¾ *inches*

100 267. THE OPEN WINDOW, LISIEUX *Walter Gay, American:* 1856-1937
View of the sunlit façades of the brick buildings of a town, seen from a half-open window in the foreground. Signed, and inscribed *Lisieux.*
Watercolor: 16 *x* 11 *inches*

260 268. LA MADELEINE, PARIS *Edouard Cortès, French: fl.* 1900
View of the Corinthian colonnade of the Madeleine at the right, with automobiles and a tram on the rain-soaked boulevard in the foreground, and pedestrians on the sidewalk before the lighted windows of shops. Signed.
Panel: 6¼ *x* 8¾ *inches*

Companion to the following

260 269. PARIS, LE SOIR *Edouard Cortès, French: fl.* 1900
Automobiles and a bus on the wide boulevard before a view of the *Opéra.* Pedestrians throng a pavement at the left lighted by the shop windows. Signed.
Panel: 6¼ *x* 8¾ *inches*

Companion to the preceding

25 270. VIEW OF THE CITY OF MESSINA *Charles Minaldi, Italian: fl.* 1807
View of a port with shipping in the harbor. Groups of figures animate the shore at left before the ruins of an old fort. Signed, and dated 1807.
Watercolor: 18 *x* 32½ *inches*

150 271. THE LAGOON, VENICE *Charles Clement Calderon, French: fl.* 1900
[A.] Gondolas on the Lagoon before a view of the Doge's Palace and the Campanile. [B.] Luggers and gondolas before an island park.
Panel: 5½ *x* 8½ *inches*

70 272. START OF AN ARGUMENT *Edmund Bristow, British:* 1787-1876
A white terrier challenging a rival in possession of a choice piece of meat. View of landscape through a board fence in the background. Signed.
Panel: 6 *x* 8 *inches*

135 273. HOMEWARD BOUND *George Morland, British:* 1763-1804
A family of three in a two-wheeled cart drawn by a tandem, traveling through a hilly country passing a steep clay cliff in the foreground. Signed.
Panel: 7½ *x* 9½ *inches*

From Arthur Tooth & Son, London

210 274. View in Middlesex *George Morland, British:* 1763-1804
Tiled and thatch-roofed cottages surrounding a church on the shore of a stream. A woman in red shawl stands by a fence on a hill at right; and a boy fishes from the bank in the foreground. 7½ *x* 10½ *inches*

80 275. Interiors with Figures: Pair Paintings
Jan Joseph Horemans, Flemish: 1682-1759
Women preparing food, surrounded by baskets of vegetables, and rustics conversing, one with a man in scarlet coat seated at centre. *Panel:* 11¼ *x* 9½ *inches*

525

276. Venus and Amors: Set of Three Gouache Paintings on Vellum
Manner of François Boucher, French: 1703-1770
The Birth of Venus, The Wrath of Juno, and Venus and Cupid with an attendant nymph by a fountain. [Lot.]

200

277. Venus and Nymph in a Landscape: Pair Gouache Paintings On Vellum *Manner of François Boucher, French:* 1703-1770
Nude figure of Venus with Cupid and pair of doves, and a nymph with garland of flowers at the foot of a statue of Cupid in a flowering landscape.
Oval: 11½ *x* 13½ *inches*

150

278. Portrait of a Boy *French School, Early XVIII Century*
Bust-length portrait of a boy in bluish green suit with white cravat and blue ribbon of the St. Esprit, wearing a bow on the right shoulder. Posed before a column with brown drapery. 19¼ *x* 14¼ *inches*

180

279. Portrait of a Child *Spanish School, XVIII Century*
Full-length standing figure of a child in rose-red dress embroidered in silver, with a cap of matching color tied beneath her chin. She holds a handkerchief in the left hand. 33½ *x* 18 *inches*

70

280. The Misses Calder *Maria Louisa Cosway, British:* 1759-1838
Two young girls in white frocks, one with brown hair, the other with flaxen hair, the latter leaning her head on her sister's shoulder. Light brown background. 14 *x* 18½ *inches*

[NUMBER 281]

281. CLAIR DE LUNE AU VILLAGE: ST. ALBAN DE MONTBEL
François Charles Cachoud, French: b. 1866

600

Tall trees with dark rustling foliage silhouetted against a moonlit sky filled with stars, and reflected on the white walls of surrounding cottages. A light shines through the door and window of the cottage at the left. Signed. 24 *x* 29 *inches*

[See illustration]

160

282. HARBOR SCENE *Francis Holman, British: fl.* 1760-1790
Square-rigged British ships flying the red ensign, under sail in the Channel, other ships anchored in the distance at the right. Signed, and dated 1775.
29½ *x* 47 *inches*

[NUMBER 283]

150-

283. LANDING THE LIFEBOAT *George Morland, British:* 1783-1804
Four men drawing a life boat ashore, with a dog standing on the rocks at right. A stormy sea lashes the rocks bordering the cove in the background. Cloudy sky. Signed with initials, and dated 1799. 39 *x* 50 *inches*

[See illustration]

320-

284. FOWL: PAIR PAINTINGS *J. Derhoesen, Dutch: fl.* 1869
Chickens and roosters in a landscape, one with chicks pecking around a straw nest in the foreground. Both signed and dated 1869. 24 *x* 32½ *inches*

100-

285. WEIGHING THE BABY *Silas E. L. Wooton, American: fl.* 1900
A Negro family in a cabin, with an old man weighing an infant, a boy eating in the centre foreground, and a girl pouring water from a boiling kettle on a stove at left. Signed, and dated 1901-1902. 23 *x* 29½ *inches*

5 00 286. PUTTI: PAIR PAINTINGS *Flemish School, XIX Century*
[A.] Putti with a dolphin, beneath a rose canopy held by flying nude infants.
[B.] Amors with grapes and other fruit, with a white goat at centre.
51 *x* 36 *inches*

FRENCH AND OTHER FURNITURE AND DECORATIONS

1 00 287. PAIR VIEUX PARIS DECORATED PORCELAIN CACHEPOTS WITH STANDS *Circa* 1850
Campana vase with two angular bracket handles, and circular stand; in pale lavender porcelain centring a sky blue floral reserve. *Height* 6½ *inches*

[See illustration]

2 5 288. DECORCHEMONT GREEN GLASS TWO-HANDLED BOWL
Deep round bowl with two entwined serpent handles centring female masks, in marbleized green and clear glass. *Height* 6¾ *inches*

4 0 289. VIENNA DECORATED WHITE AND GOLD PORCELAIN TEA CADDY *Circa* 1785
Arched quadrangular caddy finely painted with colorful sprays of blossoms; silver-plated cover and neck mounts of later date. *Height* 7 *inches*

[See illustration]

4 5 290. SHERATON INLAID SYCAMORE TEA CADDY *English, Late XVIII Century*
Octagonal box inlaid with panel bandings and oval shell paterae, the chamfered front corners with floral urns; the interior refitted. *Length* 7 *inches*

2 00 291. SET OF THREE MOORE WHITE PORCELAIN FIGURAL COMPOTIERS
Leaf-molded bowl supported by three crouching amors, and encrusted with blossoms; on triangular rococo base. Together with a pair of Saxe white porcelain figural compotiers, one imperfect. [Lot.] *Height* 8½ *inches*

2 20 292. PAIR NYMPHENBURG PORCELAIN BUSTS OF CHILDREN *Circa* 1840
Smiling head-and-shoulder portraits of a little boy in green and gold jacket, and a little girl in a lace-edged *décolleté* gown; reticulated white and gold socle painted with colorful floral sprays. Small imperfections.
Height 10½ *inches*

Illustration of number 287 *appears on page* 64; *of number* 289 *facing page* 60

AT TOP: NUMBER 295
BELOW: NUMBERS 293-294-293

280-

293. PAIR LOUIS XVI SÈVRES VERT POMME AND GOLD PORCELAIN COVERED MANTEL URNS WITH DOLPHIN HANDLES *Dated* 1774
Slender ovoid footed vase with two white and gold handles in the form of coiled scaly dolphins, the neck and cover combining to simulate a fountain; finely painted in colors, the obverse with a putto reclining in a landscape, the reverse with a martial trophy. One repaired. In oak case. *Height* 13½ *inches*

[See illustration]

294. Louis XVI Sèvres Vert Pomme and Gold Porcelain Covered Urn *Circa* 1780

300

Footed campana vase cupped in gadrooning, and with two white and gold laurel-festooned angular bracket handles, and bell-shaped cover having gilded knob finial; the body exquisitely painted in colors, the obverse with two musical putti seated upon brilliant blue drapery in a landscape setting, the reverse with a musical trophy entwined with colorful garlands. In oak case.

Height 14¼ *inches*

[See illustration]

295. Pair Louis XV Sèvres Vert Pomme Porcelain Brûle-Parfums Painted with Birds *Dated* 1764

750

Inverted pear-shaped footed vase with two white and gold foliage-spray handles, the reticulated shoulder with short incurvate flaring neck surmounted by a small dome cover having spiraled blossom finial; finely painted upon both sides with landscape reserves of gaily plumaged exotic birds perched upon gnarled branches. One handle imperfect. In oak case. *Height* 10¾ *inches*

[See illustration]

296. Tortoise-Shell Manicure Set, in Fruitwood Case with Pietra Dura

35

Sixteen-piece set, including four cosmetic jars, several pairs of steel scissors, etc.; in Chinese fruitwood case fitted with mirror, and inlaid with *pietra dura;* minor imperfections. *Length of case* 14¼ *inches*

297. Louis XVI Bronze Doré and Statuary Marble Figural Mantel Clock *Thiout l'aîné, Paris*

110

Drum clock surmounted by a climbing amor receiving a floral chaplet from a standing nymph, on white statuary marble pedestal and cartouche-shaped base with *bronze doré* figural and foliage appliqués. Striking movement.

Height 12½ *inches*

[See illustration]

298. Pair Louis XVI Terra Cotta Statuettes *French, XVIII Century*

90

Seated amors with laurel chaplets, one holding a tragic mask and wolf cub, the other with a goblet and book, a lizard at his feet; rockery bases; glazed finish. Some repairs and imperfections. *Heights* 11½ *and* 12 *inches*

Illustration of numbers 294 *and* 295 *appears on the preceding page; of number* 297 *on page* 59

[299] [300] [299]

140 -

299. Pair Directoire Carved and Gilded Two-Light Lustre Wall Sconces

Fluted torch-shaped wall bracket surmounted by two voluted leaf-sheathed candle arms with cut glass *bobêches* and pendants. Together with a two-light *girandole* in the Louis XV taste. Fitted for electricity. [Lot.]

Height 22½ *inches*

[See illustration of sconces]

230 -

300. Set of Six Gilded and Painted Bronze and Pietra Dura Wall Sconces, in the Chinese Taste

Bracket simulating a carved cinnabar lacquer vase, supporting a branching rustic shaft applied with semi-precious mineral fungi, and flanked by two curving and pendented candle arms with *bobêches*. Fitted for electricity.

Height 20½ *inches*

[See illustration of one]

135 301. HANLEY TRANSFER-PRINTED FAÏENCE DESSERT SERVICE *Circa* 1795
Nine dessert plates, centrepiece, two serving dishes, sauce tureen on stand, and a fruit dish and pair of oval dishes with guilloche-pierced borders; transfer-printed in puce with figural vignettes, on an ochre yellow ground, within starch blue grapevine borders. One repaired. [Lot.]

30 302. SILK EMBROIDERY PICTURE *French, Late XVIII Century*
Depicting a fisherman on the wooded bank of a mill race, worked in long-and-short stitch, with painted and stippled details. Framed. 8½ *x* 13¼ *inches*
From Arthur Ackermann & Sons, Inc., New York

175 303. PAIR CHINESE CARVED CARNELIAN ELEPHANT STATUETTES MOUNTED AS LAMPS
Standing elephant with raised and lowered trunk, respectively, in brilliant red carnelian. Fitted for electricity, with shade and carnelian pulls.
Height 14 *inches*

25 304. CHARLES I SILK EMBROIDERY JEWEL BOX
English, Early XVII Century
Box with beveled top and fitted interior; worked with panels of figures, animals and blossoms. Shows wear. *Length* 10¼ *inches*

75 305. PAIR VICTORIAN GILDED BRONZE CANDLESTICKS WITH CUT GLASS HURRICANE SHADES *Circa* 1840
Low candlestick with beaded and engine-turned base, and tall leaf-cut shade with scalloped rim. *Height* 14 *inches*

65 306. LOUIS XVI BRONZE DORÉ AND MARBLE FIGURAL MANTEL CLOCK
Mougin, Paris
Drum clock with decorative dial supported upon a sinuous dolphin, above an amor with lyre; on levanto oval marble plinth with *bronze doré* appliqués and feet. Striking movement. *Height* 16 *inches*
[See illustration on page 66]

160 307. CHINESE CARVED WHITE JADE STATUETTE OF BUDDHA MOUNTED AS LAMP *Tao Kuang*
Cross-legged figure seated in meditative pose, holding an orb. Fitted for electricity, with shade, jade and carnelian pulls. *Height* 17¼ *inches*

220 308. PAIR CHINESE CARVED ROSE QUARTZ EQUESTRIAN STATUETTES MOUNTED AS LAMPS
Depicting a female musician astride a running horse. Fitted for electricity, with shades. *Height* 19 *inches*

[NUMBER 309]

700-

309. MASSIVE GEORGE IV WROUGHT GILDED SILVER WARWICK VASE, ON PLINTH *Philip Rundell, London,* 1820

Mammoth bulbous circular footed urn with two massive interlaced reeded vine handles, and wrought with bearded Bacchic masks resting upon lion pelts. With paneled oblong plinth engraved with twin leaf-mantled blank escutcheons between bowknotted grapevine festoons, the base with collars of acanthus and rosette ornament. Total weight about 900 ounces. *Total height* 24¾ *inches*

[See illustration]

360 310. Two Pairs Cut Glass Lustre Wall Sconces *Georgian Style*
Urn-shaped pendented fixtures with collared steeple finial, and two S-shaped arms terminating in *bobêches;* cut with flutes and thumb prints, and hung with faceted lustres. Fitted for electricity. *Height* 21½ *inches*

370 311. Pair Brameld Rockingham Porcelain Pear-Shaped Vases Encrusted with Flowers *Circa* 1825
Slender pyriform vase encrusted with colorful clusters of peonies, sunflowers and other blossoms, linked by trailing floral vines, and interspersed with figures of butterflies and painted birds; the cover surmounted by an openwork cluster of floral vines. Minor imperfections. *Height* 21 *inches*

35 312. Bronze Statuette
Depicting a seated maiden with lowered head, her hands resting upon her outstretched legs; oblong plinth. Cast by the Roman Bronze Works, N. Y. Olive green patina. *Length* 20 *inches*

65 313. Louis XVI Bronze Ratchet Cartel *Planchon, Paris*
Garlanded drum clock suspended on a ratchet shaft and guilloche-pierced wall bracket. *Height* 21 *inches*

35 314. Three Chinese Bronze Flatirons (Lo-T'ieh) *Ming and Ch'ing*
Large iron, chiseled with deer and crane, the handle with serpentine terminal; and two smaller irons with bone and ivory handles. [Lot.]
Lengths 12 *to* 16 *inches*

65 315. Chinese Carved Rose Quartz Bird Statuette Mounted as Lamp
Carved in the form of a hawk perched on rockery. Fitted for electricity, with shade, carved jade finial and rose quartz pulls. *Height* 21½ *inches*

80 316. Pair Decorative Colored Prints *W. Ward, after Morland*
The Warrener, and The Shepherds. Facsimiles, large folios; framed with black glass mats.

30 317. Colored Lithograph *T. L. Kelly, after J. Beard*
Fast Horses, of N.Y.: Scene Harlem Lane, N.Y. Large folio, good margins, framed. Copyright 1871.

Note: An interesting horse print, showing among others, Vanderbilt's 'Mountain Boy'.

[NUMBER 318]

1100-

318. PAIR IMPORTANT GEORGE IV WROUGHT GILDED SILVER SEVEN-LIGHT DOLPHIN CANDELABRA, BY PAUL STORR *London,* 1822

Tall graceful baluster shaft sheathed within swirled acanthus sprays and collars of scrolling wave motives, and resting upon the interlaced tails of three finely modeled coiled winged dolphins swimming amid shells upon the trefoil base; supporting a conforming candelabrum fixture having six curving arms resembling cornucopias, entwined with coiled figures of scaly dolphins, and surrounding a central standard with matching candle holder. Some of the candle holders and *bobêches* are of slightly later date, and bear the marks of Richd. Hennell and John S. Hunt. Weight of each about 292 ounces.

Height 33 *inches*

[See illustration]

80 319. White Faïence Marine Group *Capo di Monte Style*
Depicting Venus with billowing draperies seated on a shell drawn by three dolphins, and accompanied by a triton, a mermaid and two amors. Small repairs.
Length 23 *inches*

30 320. Chinese Carved Soapstone Group, Mounted as Lamp *K'ang Hsi*
Lohan in flowered robes and holding a *ju-i* sceptre, seated upon a *Fu* lion; in chalcedony yellow soapstone. Fitted for electricity, with shade.
Height 20¾ *inches*

260 321. Set of Four Louis XVI Bronze Doré Three-Light Wall Sconces
Garlanded pilaster support with flaming urn finial and three angular and scrolling candle arms with *bobêches,* hung with drapery festoons. Fitted for electricity. *Height* 25 *inches*

25 322. Victorian Shellwork Wall Mirror
Small oval mirror, the frame set with rosettes and leaves in pastel-colored shells. Minor imperfections. *Height* 17 *inches*

45 323. Bronze Equestrian Group *A. du Passage, French: fl.* 1885
Depicting a groom with derby and small sack walking a thoroughbred having saddle cloth with crowned monogram; oblong rustic base, signed and dated 1885. Cast by Boudet, Paris. *Length* 22½ *inches*

65 324. Five-Color Porcelain Temple Vase, Mounted as Lamp
Decorated with a procession of sages and their acolytes amid blue rockery. Ming type. Fitted for electricity, with shade. *Height* 27½ *inches*

50 325. Burmese Bronze Statuette of a Bodhisattva
XVII-XVIII Century
Erect figure with lyre-shaped *usnisha* and striated robe draped over one shoulder, the left hand making a *mudra;* domical base. Dark brown patina.
Height 34 *inches*

190 326. Rose-Verte Baluster-Form Beaker, Mounted as Lamp
Yung Chêng
The neck decorated with the Three Star Gods in rose, yellow and blue gowns, the body with a mounted official and a court lady in rickshaw. Fitted for electricity, with shade, carved jade finial and jade and rose quartz pulls.
Height 37 *inches*

200 From Edward I. Farmer, Inc., New York

327. Gilded Bronze Wall Vitrine
Rectangular glazed cabinet with hinged front, mirror glass back. Has two adjustable glass shelves. *Height* 24 *inches; width* 18½ *inches*

[NUMBERS 328 AND (MANTEL CLOCK) 297]

325-

328. LATE LOUIS XVI ACAJOU SMALL COMMODE

French, Late XVIII Century

With half-tapestry marble plateau, the front containing three long drawers with brass bowknotted escutcheons and patera ring handles, flanked by half-round fluted stiles continuing as matching tapered legs. Stamped G. JACOB at top of rear rail. Some restoration; small pieces of base molding missing.

Height 33½ *inches; width* 29¼ *inches*

[See illustration]

100 329. LOUIS XVI CARVED AND GILDED WALL OR TABLE-VITRINE
Oblong glazed case with slant top, beaded and ribbon-carved frame; lined with ivory silk moiré. Has two metal suspension brackets.
Height 7½ *inches; length* 35 *inches*

From G. Vigneron, Paris

110 330. LOUIS XVI CARVED AND LAQUÉ CHAUFFEUSE IN NEEDLEPOINT
Rectangular green and cream *laqué* frame, covered in Victorian silk and wool floral needlepoint. Together with a small tripod stand. [Lot.]

90 331. LOUIS XV FRUITWOOD OCCASIONAL TABLE *French, XVIII Century*
Oblong valanced top with single drawer, on angular cabriole legs. Some imperfections. *Height* 26½ *inches; width* 18¼ *inches*

100 332. LOUIS XVI WALNUT PETITE COMMODE
Southern French, XVIII Century
Oblong top with low three-quarter gallery, the front containing three long drawers; on square tapered legs. Some restoration.
Height 26½ *inches; width* 18¼ *inches*

140 333. SHERATON INLAID MAHOGANY NEST OF THREE TABLES
Oblong trestle tables with arched bridge feet and bowed stretchers; inlaid with decorative bandings. Minor imperfections.
Height 29¼ *inches; width* 15¼ *inches*

200 334. INLAID KINGWOOD AND ACAJOU OCCASIONAL TABLE WITH DECORATED LACQUER TOP *Louis XV Style*
Oblong top with brass molding surrounding a tortoise-shell brown lacquer panel with carved multicolored floral decoration, the valanced frieze with end drawer, and undershelf inlaid with panel bandings; angular cabriole supports with *sabots*. Has plate glass top. *Height* 25¼ *inches; width* 19½ *inches*

[See illustration]

350 335. PAIR LOUIS XVI CARVED BEECHWOOD AND GREEN SATIN DAMASK FAUTEUILS
Molded open-arm frame with rosette-carved dies, the seat, armpads and back covered in sage green satin damask; on round cable-fluted legs.

[See illustration of one]

350 336. PAIR CARVED BEECHWOOD AND GREEN SATIN DAMASK FAUTEUILS
Louis XVI Style
Modern frames, *en suite* with the preceding.

[NUMBERS 334 AND 335]
PAINTED SILK SCREEN: NUMBER 371
CARVED IVORY STATUETTE: NUMBER 128
VIENNA PORCELAIN TEA CADDY: NUMBER 289

140 — 337. Pair Victorian Octagonal Shellwork Panels Mounted as Occasional Tables
With numerous small shells of various forms arranged in decorative floral, and heart-shaped panels, respectively; the valanced 'shadow box' frame on quadrangular splayed legs with cross-stretcher; painted green and white.
Height 23½ *inches; diameter* 16 *inches*

130 — 338. Louis XV Tulipwood Parquetry Kidney-Shaped Petite Commode
With tapestry marble plateau enclosed by a fret-pierced gallery with drapery valance, over a cupboard door and six small end drawers; on angular tapered and splayed legs. Some imperfections. *Height* 32 *inches; width* 24 *inches*

130 — 339. Carved and Laqué Bergère and Side Chair *Louis XV Style*
Curvilinear foliage-carved frames, covered in varying silk brocades, one with seat worn. *Laqué* celadon and pale yellow, respectively. [Lot.]

125 — 340. Louis XV Bronze Doré Wall Vitrine
Cartouche-shaped gilded wood shadow-box frame lined in crimson velvet, the hinged front with beveled glass panel and *bronze doré* rococo frame.
Height 28½ *inches; width* 18 *inches*

70 — 341. Acajou Marquetry Oval Occasional Table *Louis XVI Style*
Oval top with single drawer, inlaid with marquetry floral ornament; square tapered legs. Small imperfections. *Height* 28½ *inches; length* 32½ *inches*

110 — 342. Chippendale Carved Mahogany Serpentine Silver Table
Oblong shaped top with fret-pierced gallery and foliage apron, elaborately carved cabriole legs with whorl feet, and arched cross-stretcher with matching finial ornament. Repaired. *Height* 29 *inches; length* 37½ *inches*

75 — 343. Carved Beechwood and Brocaded Damask Bergère
Louis XV Style
Molded foliage-carved curvilinear frame, with cabriole legs.

150 — 344. Empire Carved and Decorated Table-Guéridon
French, Early XIX Century
Circular top with conforming frieze, and trifid plinth, joined by three winged female demi-figures with monopode supports. Small pieces of gilded molding missing. *Height* 31 *inches; diameter* 40½ *inches*

[NUMBER 345]

260-

345. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN MOQUETTE
Normandy, XVIII-XIX Century

Open back with scrolled uprights and four arched rung slats, the cresting, arm terminals and front stretcher carved with stems of blossoms, the seat and arm-pads covered in particolored moquette; stilted legs with short cabriole feet. *Laqué* celadon and cream.

[See illustration]

100-

346. LOUIS XVI ACAJOU PARQUETRY OVAL PETITE COMMODE

With tapestry marble plateau enclosed by a pierced gallery, the valanced front containing three small drawers, and sides inlaid with parquetry panels; square tapered legs. *Height* 31 *inches; width* 18¼ *inches*

[NUMBER 347] [NUMBER 348]
PAIR PORCELAIN CACHEPOTS: NUMBER 287

347. LOUIS XV WALNUT PETITE COMMODE

Southern French, XVIII Century

130-

Oblong top with serpentine front and low three-quarter gallery, over a pullout slide with brown leather panel, a mock drawer and two long drawers; a small writing drawer at one side; angular cabriole legs.

Height 28 *inches; width* 18½ *inches*

[See illustration]

348. LOUIS XV INLAID WALNUT PETITE COMMODE

Southern French, XVIII Century

160-

Oblong top with serpentine front and low three-quarter gallery, inlaid with a stellate medallion, the valanced front containing a mock drawer and two lower drawers, one side with single drawer; angular cabriole legs. Small repair.

Height 28½ *inches; width* 18½ *inches*

[See illustration]

70

349. Chippendale Carved Mahogany Tripod Table with Marble Top

Circular marble top framed by a deep leaf-carved molding, on spirally turned urn pillar, with acanthus-carved tripod terminating in claw-and-ball feet. Small imperfections. *Height* 30 *inches; diameter* 25 *inches*

30

350. Pair Louis XVI Carved and Laqué Fauteuils

French, XVIII Century

Molded and fluted open-arm frame, the back with columnar uprights and flat-arched cresting; armpads and seat covered in cream satin damask, on round cable-fluted legs; *laqué* celadon. One of later date.

00

351. Pair Late Louis XVI Laqué and Decorated Small Commodes

Italian, Late XVIII Century

With *brèche d'Alep* marble plateau, over a doubly paneled cupboard door; on quadrangular tapered legs. Painted with panels of leaf arabesques, in a light bronze green ground. Some restoration, and imperfections.

Height 33 *inches; width* 23 *inches*

360

352. Beechwood Card Table with Needlepoint Top *Directoire Style*

Trestle frame with pivot-hinged bracket, the octagonal tilting top covered in needlepoint worked in colors with a floral border and *petit point* panel depicting cards, counters and a gaming pouch. *Height* 28 *inches; diameter* 32 *inches*

40

353. Directoire Acajou Drop-Leaf Table

Oblong top with four segmental hinged flaps forming an oval, and having conforming central embrasure with lift-out panel, fluted lower frieze band with single drawer, and round tapered legs. Small imperfections.

Height 29 *inches; length open* 44½ *inches*

70

354. Louis XV Carved and Gilded Hanging or Table Vitrine

Southern French, XVIII Century

Glazed cabinet with catered sides and arched front having infloriated scroll cresting, the sides with conforming brackets, on short foliage-scroll feet; lined in crimson velvet. Has two glass shelves. Small repairs.

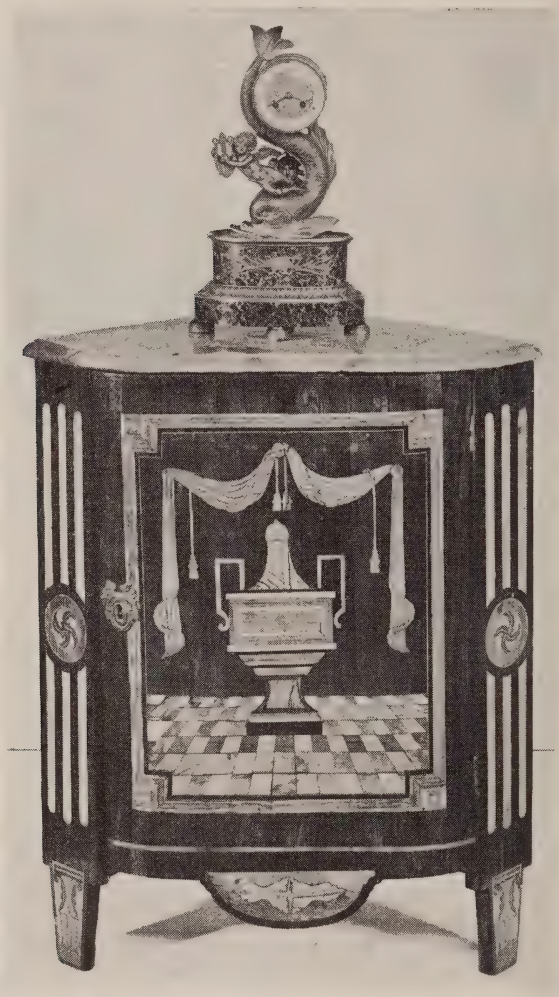
Height 40 *inches; width* 32 *inches*

60

355. Chippendale Carved Mahogany Oval Drop-Leaf Table with Claw-and-Ball Feet

Oval top with two drop leaves, and gadrooned edge, the gate-leg frame with shell-carved cabriole legs ending in claw-and-ball feet.

Height 29 *inches; length open* 57 *inches*



[NUMBERS 356 AND (CLOCK) 306]

110-

356. LOUIS XVI PALISSANDRE MARQUETRY ENCOIGNURE

Swedish, XVIII Century

Trilateral, with yellow and mauve marble plateau over a bowed and valanced cupboard door inlaid with panel bandings, paterae and urn upon a tessellated groundwork, enclosed by tasseled drapery festoons; the matching stiles inlaid with mock fluting, and continuing as supports. Some restoration and imperfections.

Height 32 inches; width 25¾ inches

110 —

[NUMBER 358]

357. LOUIS XVI PALISSANDRE MARQUETRY ENCOIGNURE

Swedish, XVIII Century

Similar to the preceding. Some restoration and imperfections.

450 —

358. LATE LOUIS XVI ACAJOU AND MERISIER SEMAINIER

French, Late XVIII Century

Gray S. Anne marble plateau, over five paneled drawers and a deep drawer paneled as two, all with *bronze doré* patera ring handles; fluted stiles, continuing to square tapered legs with *sabots*. *Height* 5 *feet* 1 *inch; width* 38¼ *inches*

359. PAIR PAINTED AND DECORATED BOOK CABINETS *Georgian Style*
Upper section with arcaded cornice, over glazed cupboard door; the underbody
320 with three drawers over a cupboard faced with bookends, on pillar legs. Painted green with floral decoration. *Height* 58½ *inches; width* 17 *inches*

360. LOUIS XVI INLAID TULIPWOOD AND PALISSANDRE SECRÉTAIRE À ABATTANT
François Bayer (*M.E.* 1764); *French, XVIII Century*
240 With *rouge royale gris* marble plateau, over a shallow fitted writing compartment with covered wells, enclosed by an *abattant* with tooled olive green leather panel; a mock drawer and long drawer below. The front, canted stiles continuing as supports, and sides inlaid with decorative bandings. Stamped F. BAYER, M.E. at top of left side. Some reconstruction. As exhibited.
Height 42¾ *inches; width* 37½ *inches*

Note: François Bayer, a distinguished cabinetmaker of German origin, passed master in Paris in December, 1764; he worked in the rue du Faubourg St. Antoine, the rue St. Honoré, and later removed to the Faubourg St. Germain; he died about 1785. He executed work for the royal family, and an example of his *ébénisterie* is in the Jones bequest in the South Kensington Museum. See Salverte, ed. 1923, pp. 12-13.

361. CARVED AND INLAID WALNUT KIDNEY-SHAPED PEDESTAL DESK
Queen Anne Style
275 Molded and shaped oblong top inlaid with a kingwood crossbanding and central stellate motive, in a light wood ground, the conformingly shaped and paneled body containing a central frieze drawer flanked by four pedestal drawers; carved apron moldings, on short cabriole legs. *Height* 30 *inches; length* 54½ *inches*

362. LOUIS XVI PAINTED CANVAS FOUR-FOLD SCREEN
Dutch, Late XVIII Century
100 Painted in rich colors with a market scene in the midst of a town, with figures of women buying vegetables from street vendors, and donkeys and a cart laden with produce. Some imperfections. *Height* 6 *feet* 1 *inch; length* 8 *feet*

363. CARVED MAHOGANY AND OLD GOLD CISELÉ VELVET BENCH
Chippendale Style
170 With oblong cushion seat covered in old gold and buff *ciselé* velvet; the valanced rails and cabriole legs finely carved with foliations, and finished with whorl feet over octagonal plinths. *Length* 48 *inches*
From French & Co., Inc., New York

364. CHIPPENDALE CARVED MAHOGANY AND FIGURED VELOURS SETTEE
250 Having serpentine-arched back, outscrolled sides faced with leaf-carved panels, seat, and three extra cushions covered in multicolored figured velours; matching carved and valanced apron, and cabriole legs with whorl feet. Castered.
Length 7 *feet* 3 *inches*

[NUMBER 365]
FAMILLE VERTE DISHES: NUMBERS 101 AND 100
POTTERY EQUESTRIAN ROOF TILE: NUMBER 103

100-

365. SHERATON PAINTED AND DECORATED SEMICIRCULAR COMMODE
English, XVIII-XIX Century

With richly figured *rouge* marble top, over three convex cupboard doors flanked by molded pilasters; on vase supports. The front painted with foliated wave-scroll and husk-chain borders, surrounding vermilion panels with oval figural medallions, drapery festoons and leaf arabesques; the stiles with matching classic ornament. *Height* 38 *inches; length* 5 *feet* 5 *inches*

[See illustration]

A Louis XVI Carved and Gilded Salon Suite in Beauvais Tapestry after Salembier

[NUMBERS 366 TO 370 INCLUSIVE]

366. PAIR LOUIS XVI FINELY CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY *French, XVIII Century*

Molded open-arm frame finely carved with imbrications, acanthus foliage, and other classic ornament, the back, seat and armpads covered in rich Beauvais tapestry worked in colored silks and wool with arabesque designs of leaf scrolls and floral festoons centring urns of blossom, in the manner of Salembier, in a cream ground, within surrounds of husk chains and bay leaf garlands; on round fluted and tapered legs. Have green and white *toile de Jouy* slip covers. Frames of later date.

[See illustration of one]

220

367. PAIR LOUIS XVI FINELY CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY *French, XVIII Century*

Similar to the preceding; frames of later date. Have green and white *toile de Jouy* slip covers.

220

368. LOUIS XVI FINELY CARVED AND GILDED BERGÈRE IN BEAUVAIS TAPESTRY *French, XVIII Century*

En suite with the preceding; frame of later date. Has green and white *toile de Jouy* slip cover.

[See illustration]

110

369. PAIR LOUIS XVI FINELY CARVED AND GILDED SIDE CHAIRS IN BEAUVAIS TAPESTRY *French, XVIII Century*

En suite with the preceding; frames of later date. Have green and white *toile de Jouy* slip covers.

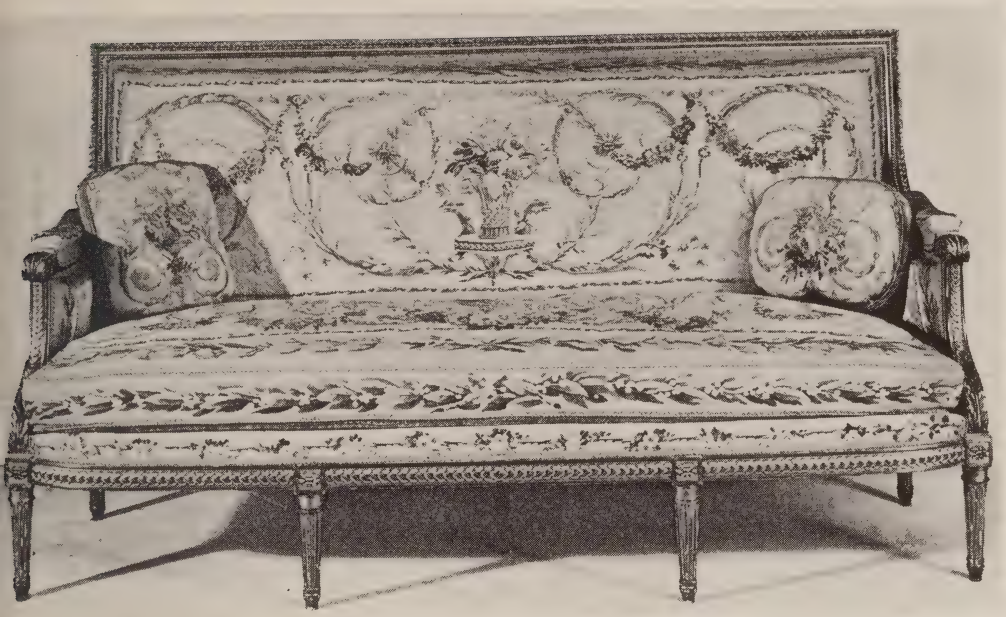
300

370. LOUIS XVI FINELY CARVED AND GILDED CANAPÉ IN BEAUVAIS TAPESTRY *French, XVIII Century*

En suite with the preceding; with two extra matching cushions. Frame of later date. Has green and white *toile de Jouy* slip cover. *Length* 6 *feet* 3 *inches*

[See illustration]

175



[NUMBER 370]

[NUMBER 366] [NUMBER 368]

100 371. PAINTED SILK THREE-FOLD SCREEN *Franco-Chinese, XVIII Century*
Finely painted in rich colors with an allover design of scrolling floral stems, in a buff-toned ground. Small abrasions. *Height* 8 *feet; width* 6 *feet* 3 *inches*

[See illustration of part facing page 60]

100 372. PAINTED SILK THREE-FOLD SCREEN *Franco-Chinese, XVIII Century*
Similar to the preceding; small tears.

410 373. MAHOGANY BABY GRAND PIANO *Steinway & Sons, New York*
Plain case, with quadrangular supports and player attachment. Serial no. 231284. Has stool. *Length* 6 *feet* 1 *inch*

370 374. GILDED BRONZE VITRINE *Louis XVI Style*
Upright glazed case with quarter-round returns, and mirrored back panel, fitted with adjustable glass shelves and surmounted by a molded guilloche band centring a white-painted cupid plaquette; marbleized plinth base.
Height 6 *feet* 8 *inches; width* 37½ *inches*

150 375. LOUIS XVI CARVED AND GILDED HANGING CONSOLE-VITRINE
Hanging vitrine with arched cresting, beaded and foliated surrounds, lined in ivory silk moiré; over a matching console vitrine with glazed demilune top and frieze, on three converging fluted and laureated corbels centring a mirror glass panel. *Height of wall vitrine* 37½ *inches; of console* 33 *inches; width* 21 *inches*

150 376. CARVED WALNUT AND APRICOT VELOURS LIT DIVAN
Louis XV Style
With molded serpentine-arched back, outscrolled sides and seat covered in apricot velours; the matching rails curving into angular cabriole legs.
Length 7 *feet* 4 *inches*

110 377. CARVED ROSEWOOD TWO-FOLD SCREEN WITH FINELY PAINTED SILK PANELS *Ming*
Molded and hinged dual frame with fret-pierced cresting and corner brackets, of later date, four glazed panels enclosing brocade borders, surrounding silk panels finely painted in colors and ink with figures of mandarins and attendants in interior and terrace settings; the reverse paneled with antique old gold brocade. *Height* 5 *feet; width* 43 *inches*

100 378. CHINESE KO'SSU SILK AND GOLD TAPESTRY FOUR-FOLD SCREEN
XVIII Century
Low screen with four narrow panels woven in soft colors to depict figures of warriors and sages within palace enclosures and landscapes; beige ground with infloriated borders. Glazed frame. *Height* 45 *inches; length* 48 *inches*

379. Carved and Inlaid Mahogany Two-Pedestal Extension Dining Table *Sheraton Style*
Oblong top in two sections, inlaid with a wide panel border, extending on two reeded urn pedestals, with leaf-carved and conformingly molded tripods, castered. With one leaf. *Height* 29 *inches; length* 5 *feet* 11 *inches extending to* 7 *feet* 11 *inches; width* 44 *inches*

380. Mirror-Paneled Kneehole Dressing Table
Oblong mirrored case with central frieze drawer and eight pedestal drawers; surmounted by a triptych mirror, fitted for electricity.
Height 58 *inches; width* 46 *inches*

381. Upholstered Bedstead in Peach 'Antique' Satin
Frame with box spring and mattress, the separate serpentine-arched headboard covered in peach 'antique' satin of diagonal weave. With matching coverlet and long cushion. *Height* 44½ *inches; width* 5 *feet*

382. Painted Vermilion Leather Four-Fold Screen, in the Chinese Taste
Vermilion ground, painted with a view of figures boating and in lakeside pavilions; black and gold rosetted chain border.
Height 5 *feet* 10 *inches; length* 7 *feet* 4 *inches*

383. Carved and Laqué Bedstead in Celadon Silk Brocade
Louis XVI Style
With molded and arched headboard, and conforming lower footboard, paneled and with bolster and coverlet, in celadon silk brocade; cable-fluted stiles, over matching supports. *Laqué* pale celadon, abraded. With box spring and mattress.
Height 50 *inches; width* 59 *inches*

384. Carved Beechwood and Caned Lit Canapé *Louis XVI Style*
With arched and caned back and end panels of equal height, the fluted columnar uprights with vase finials, continuing as legs. Paris-made frame, carved with leaf moldings and rosettes. With mattress. *Length* 6 *feet* 10 *inches*

385. Set of Ten Carved Mahogany and Brown Leather Dining Chairs *Sheraton Style*
One armchair and nine side chairs. With serpentine arched open back having vine-carved cresting, and central quintuple pierced vasiform splat; seat covered in light brown leather, on quadrangular tapering legs with peg feet.

385a. Pair Mahogany Piecrust Tables *Georgian Style*
Oval tray top, on three columnar supports, with arched tripod base.
Height 23 *inches; width* 19 *inches*

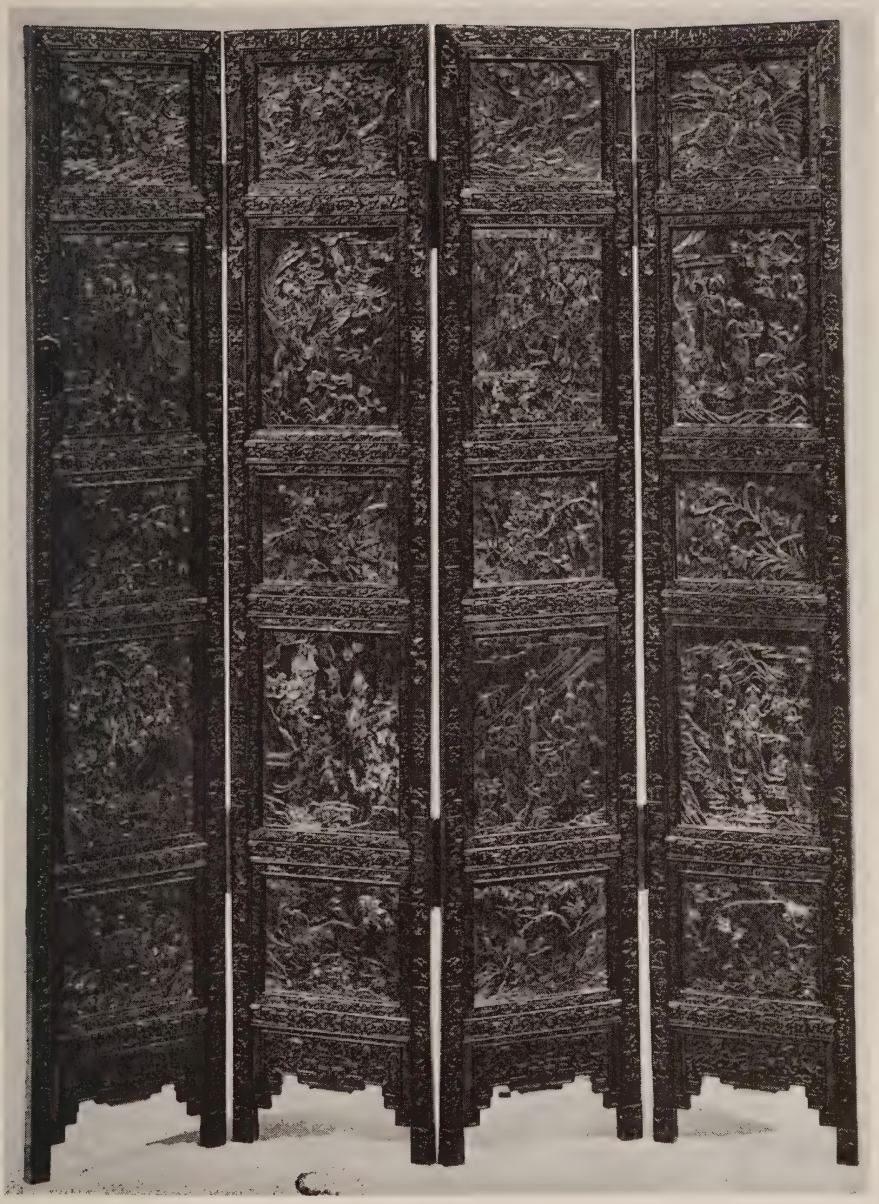
2000

386. IMPORTANT CHINESE TEAKWOOD FOUR-FOLD SCREEN
INSET WITH CARVED SPINACH JADE *Ch'ien Lung*

Rectangular scroll-carved teakwood screen with valanced apron, each fold inset with five spinach jade panels carved in low relief with deities and personages including the Queen Mother of the West, Han Chung-li, sages and court ladies in landscape and other settings, spaced by panels of flowers, birds, and legendary animals; the reverse carved with varying bird and floral motives.

Height 6 *feet; width* 4 *feet* 8 *inches*

[See illustration]



[NUMBER 386]

[NUMBER 387]

387. LOUIS XV CARVED BEECHWOOD AND PALE GREEN SILK DAMASK CHAISE LONGUE

675 -

Pierre Remy (M. E. 1750); French, XVIII Century

With serpentine-arched and winged *bergère* end, and conforming semicircular foot, the curvilinear frame carved with clusters of blossoms, and with eight cabriole legs terminating in scrolled feet, one a restoration; covered in pale green silk damask, with four extra cushions. Frame needs repair. Stamped P. REMY on lower rear rail. With extra brocade cushion. *Length* 6 *feet* 9 *inches*

Note: Pierre Remy (1724-1798), a notable Paris *menuisier,* was admitted master in May, 1750, and was the head of a considerable establishment in the rue Poissonnière. His works are for the most part of fine quality, richly carved. See Salverte, ed. 1923, pp. 264-5.

[See illustration]

80 -

387A. DIRECTOIRE CARVED, GILDED AND GESSO PIER MIRROR

French, Late XVIII Century

Upright molded frame crested by a finely carved martial trophy garlanded with laurel. *Height* 6 *feet* 1 *inch; width* 34 *inches*

388. Carved Mahogany Side Table with Marble Top
Early Georgian Style
Oblong top of Grecian *vert antique* marble, with wide splayed molding, the frieze applied with fretwork ornament and containing two drawers; on foliage-carved cabriole legs. *Height* 38¼ *inches; length* 7 *feet*

389. Louis XV Tulipwood Marquetry Demilune Commode
Inlaid with floral marquetry, musical trophies, table implements and a landscape medallion, the front centring four small drawers; angular cabriole legs. As exhibited. *Height* 31¾ *inches; width* 28 *inches*

390. Carved Beechwood and Crimson Velvet Chaise à Porteurs
Louis XVI Style
Hooded horseshoe armchair with carved moldings and foliage ornament, the paneled front and sides covered in part with seventeenth century crimson velvet, worn; on round cable-fluted legs. With extra cushion.

391. Pair Carved Walnut and Figured Velours Side Chairs
Carolean Style
Elaborately carved frame with double stretchers and conforming Flemish-scrolled legs, the seat covered in multicolored figured velours.

392. Carved and Gilded Small Semicircular Console *Louis XVI Style*
With tapestry marble plateau, guilloche-carved frieze hung with floral festoons; on two round legs with urn stretcher. *Height* 33½ *inches; width* 22 *inches*

393. Two Carved, Laqué and Decorated Coffee Tables
Venetian Louis XV Style
Serpentine oblong tables with valanced aprons and angular cabriole legs, painted and gilded with floral and foliage ornament, in light yellow grounds. One has glass top. [Lot.] *Height* 21¾ *inches; length* 26 *inches*
Height 21 *inches; length* 23½ *inches*

394. Needlepoint Pole Screen and Footstool
Carved mahogany tripod pole screen having *chinoiserie petit point* banner, in the Chippendale taste; and walnut footstool covered in cream floral needlepoint. [Lot.] *Height of pole screen* 5 *feet* 2 *inches; width* 26 *inches*

80 - 395. Pair Carved Walnut High-Back Armchairs *Carolean Style*
With caned back panel and upholstered seat covered in buff silk damask.

140 - 396. Two Pairs Crystal Lustre Wall Sconces
Two-light sconce with curving arms, on stellate cut glass wall bracket with lanceolate finial surmounted by a faceted bead spray and two bead chains. Fitted for electricity. *Height* 18 *inches*

140 - 397. Bronze and Wrought Iron Hearth Garniture
Pair antique bronze andirons with seated figures of slaves in chains, on dolphin-molded supports; rectangular fire screen on scrolled trestles; and a stand with four tools. [Lot.] *Height of andirons* 27½ *inches; length of screen* 43 *inches*

50 - 398. Gubbio Yellow and Ruby Lustre Majolica Jar
Mounted as Lamp
Oviform vase with cylindrical neck, decorated with grotesqueries in yellow and ruby lustre and underglaze blue. Fitted for electricity, with shade.
Height 27½ *inches*

50 - 399. Set of Four Louis XV Painted and
Gilded Metal Tôle Lustre Sconces
Two-light sconce on wire-pattern frame with domed canopy, embellished with four green tôle leaf clusters, and hung with faceted pendants in clear and amethyst-tinted glass. Fitted for electricity. *Height* 18 *inches*

35 - 400. Chinese Carved and Polychromed Wood
Equestrian Statuette, Mounted as Lamp *XVIII Century*
Depicting an official with purse astride a galloping horse, and painted in bright colors; some imperfections. Fitted for electricity, with shade.
Height 19¼ *inches*

ORIENTAL RUGS

110 - 401. Fereghan Guli Hinnai Rug
Midnight blue field woven in variegated colors with a trellis of blossoms enclosing stiff henna shrubs, and with matching bone white corner spandrels; scarlet lotus vine border. 9 *feet* 9 *inches x* 5 *feet* 7 *inches*

[NUMBER 402]

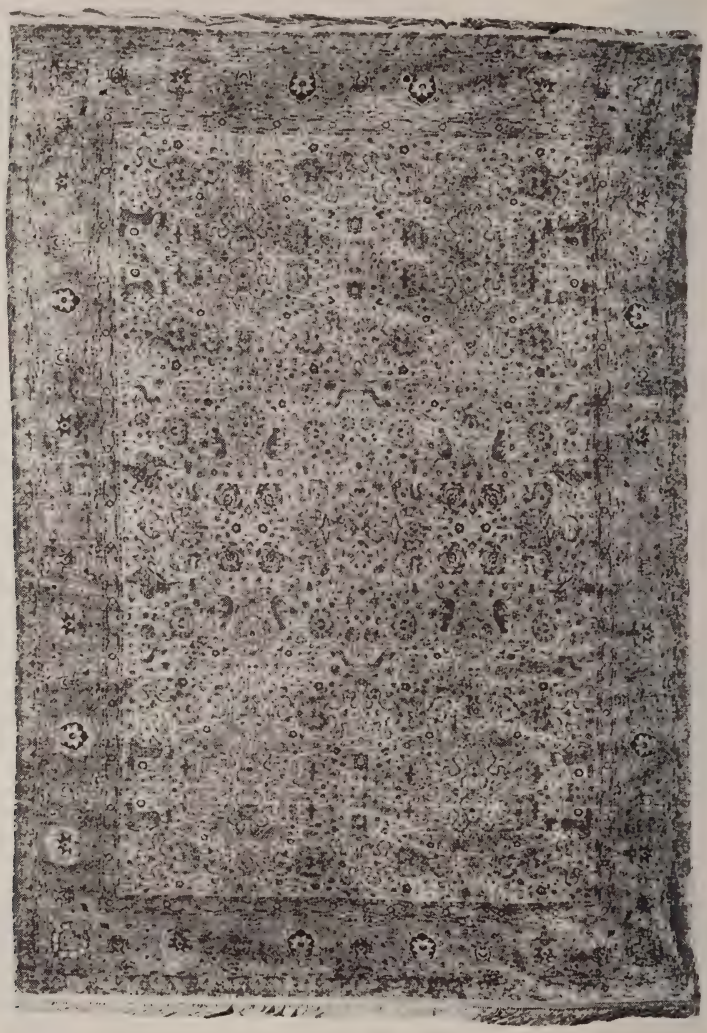
750.

402. KIRMAN CARPET

Pale celadon field woven in varying tones of rose, blue, green and saffron yellow with a trellised design of floral cartouches centring palmettes; midnight blue cartouche chain border with multiple guards. A fine semi-antique rug.

13 *feet* 4 *inches* x 10 *feet*

[See illustration]



[NUMBER 403]

1125 403. TABRIZ SILVER-WOVEN SILK HUNTING CARPET

Rich soft old gold field delicately woven in muted tones of rose and green, bone white and royal blue with a balanced design of lotus palmettes and diapers of smaller blossoms enclosing pairs of stags, *kylin,* jaguars, and lions attacking buffalo; celadon border of reciprocal lotus palmettes within matching vine guards. 13 *feet* 1 *inch* x 9 *feet* 3 *inches*

[See illustration]

[NUMBER 404, IN PART]

195.

404. SHARISTAN CARPET

Woven with a trellis design developing alternating rows of varicolored cartouches overlaid with floral, stellate and urn palmettes, within a soft rose border of matching lotus palmettes and flowering shrubs. Design after a classic seventeenth century 'vase' carpet. 18 *feet* 5 *inches* x 11 *feet* 3 *inches*

[See illustration]

COVERLETS AND WINDOW HANGINGS

15 405. Gold-Embroidered Purple Velours Coverlet
Worked in gold bullion embroidery with a radial medallion of flower-filled baskets, on a rich purple ground. Lined and interlined. Together with a gold-embroidered celadon velvet armorial table coverlet. [Lot.]
6 *feet* 3 *inches x* 5 *feet* 4 *inches*

60 406. Crimson and Old Gold Brocatelle Coverlet
Boldly patterned with scrolling leafage enclosing pomegranate motives, in crimson on an old gold ground; seamed. Matching fringe border.
8 *feet* 2 *inches x* 5 *feet*

150 407. Pair Brussels Tapestry Cantonnières *XVII Century*
Angular arch, woven with garlanded trophies of Agriculture, Music and the Chase, in lapis blue, crimson and beige within old gold leaf surrounds; tasseled borders. Upper panel reduced. Lined and interlined. 9 *feet* 9 *inches x* 56 *inches*

190 408. Three Pairs Amber Velvet Window Hangings
Striated amber velvet hanging with old gold tasseled border; seamed. Have tie-backs. 9 *feet* 10 *inches x* 5 *feet*

50 409. Two Pairs Louis XVI Celadon Damask Window Hangings
Woven with a repeated design of bowknotted floral cartouches enclosing blossoms and trophies of music; silver gray fringe border. Have tie-backs.
8 *x* 5 *feet*

15 410. Pair Printed Linen Window Hangings in the Chinese Taste
Patterned with alternating bands of dashing waves and *Fu* lions, in sage green and blue on a henna ground. Have tie-backs. 6 *feet* 5 *inches x* 46 *inches*

[END OF SALE]

1 Session 23.217.52
2 " " 38.490

Total $61,707.52

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography

M. M. A.
LIBRARY
RECEIVED
MAY 25 1948